Indigenous Art and Decolonization

Module 6

Image: "Long Live the Matriarch!" from Material Kwe. C. Pedri-Spade, 2019. Photo Credit: Linda Roy.



Key Topics

- Decolonization as 'Rematriation'
- Art and Relationality
- Indigenous Presence
- Indigenous Photography
- Restoring, Re-storying & Re-presencing

Decolonization and 'Rematriation'

- Reclaiming space
- An ongoing process
- A journey, not an end point



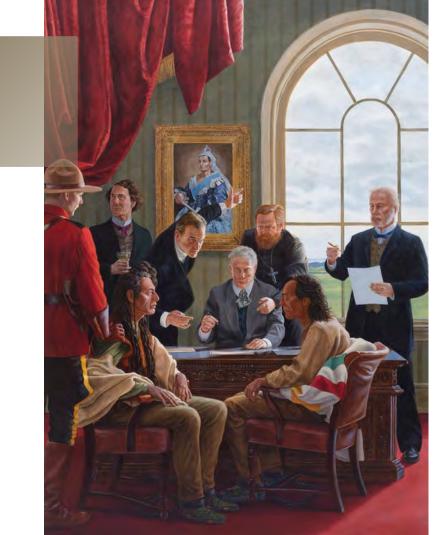
Image: Keeshig and the Ojibwe Pterodactyls. K, Spade. C, Pedri Spade. R, Spade. (2019).



Art is a way for
Indigenous Peoples to
relate to family,
ancestors, history,
and land.

ART AS A TOOL

Image: "Shirley's Tobacco Bag" from Materializing Photographs of My Anishinabeg Ancestors. C. Pedri-Spade, 2014.



CREATING PRESENCE

Provides evidence and contributes to Indigenous presence in the face of settler colonialism.

Image: The Subjugation of Truth Giclée. K, Monkmen. (2017).



Indigenous photographs provide evidence of past, people, places, and events.

Image: "Robert" In Nametoo. C, Pedri-Spade, 2013.

Art as interconnected relationships between people, land and spirit.

Image: "Roses" from Materializing Photographs of My Anishinabeg Ancestors. C, Pedri-Spade. (2016).



KNOWLEDGE

TRANSMISSION

Art materializes moments of relating, remembrance, and healing.



RE-STORYING



Cha-Is Deafey (centre) poses with sisters Alice Peters (left) and Julia Peters (Berkan) somewhere in Kashabowie, Ontario sometime during the 1940s. Liz Moore (the daughter of Alice Peters) and Julie Rusnak (the grand daughter of Cha-Is Deafey), 2014.



Art helps guide Indigenous Peoples in their actions regarding land.

"Anti Pipeline Society Kwe", is a tribute to women who have protected land against industrial forces. From Material Kwe. C, Pedri-Spade. Image by L, Roy (2020).



RE-PRESENCING

- Meaning of production
- Elements of process
- Reconnect
- Learning

Image: Basket Weaving. Aman Parhar. (2020).



CONCLUSION

Image: Material Kwe Collection. C, Pedri (2020).