1. Using the text of the reading The History of Graffiti, ask students to work through the text and identify the gerunds and infinitives, using a different colour highlight for each, as shown in the example section below.

In the early days, the ‘taggers’ were part of street gangs who were concerned with marking their territory. They worked in groups called ‘crews’, and called what they did ‘writing’ – the term ‘graffiti’ was first used by *The New York Times* and the novelist Norman Mailer. Art galleries in New York began buying graffiti in the early seventies. But at the same time that it began to be regarded as an art form, John Lindsay, the then mayor of New York, declared the first war on graffiti. By the 1980s it became much harder to write on subway trains without being caught, and instead many of the more established graffiti artists began using roofs of buildings or canvases.

Source: <https://learnenglishteens.britishcouncil.org/skills/reading/upper-intermediate-b2-reading/history-graffiti>

