1. Access the transcript of the listening Why We Love Repetition in Music

By Elizabeth Margulis from ted.com.

2. Provide students with a copy of the transcript, or a portion of the transcript. Ask them to work through the transcript and identify the modifiers, using one colour of highlight for adjectives and a different colour for adverbs, as shown in the example below.

So, what makes repetition so uniquely prevalent in music? To investigate, psychologists asked people to listen to musical compositions that avoided exact repetition. They heard excerpts from these pieces in either their original form, or in a version that had been digitally altered to include repetition. Although the original versions had been composed by some of the most respected 20th century composers, and the repetitive versions had been assembled by brute force audio editing, people rated the repetitive versions as more enjoyable, more interesting and more likely to have been composed by a human artist.

adjective

adverb

