

VAdv Follow-up Activities

Text Type: Reading

Week: 1

Title: The history of graffiti

Author/Speaker: source

<https://learnenglishteens.britishcouncil.org/skills/reading/upper-intermediate-b2-reading/history-graffiti>

Follow-up Writing:

Paraphrase each of the following sections of the reading, as you would if you wanted to include the information in a summary.

1. By the 1980s it became much harder to write on subway trains without being caught, and instead many of the more established graffiti artists began using roofs of buildings or canvases.

2. The debate over whether graffiti is art or vandalism is still going on. Peter Vallone, a New York city councillor, thinks that graffiti done with permission can be art, but if it is on someone else's property it becomes a crime.

Follow-up Discussion:

1. Have you seen any of the works created by any of the artists mentioned in the reading? Look at some of the examples shown by your instructor. Would you pay the large sums of money that buyers have paid for them?

2. Would you be happy or angry if there was a large amount of graffiti in your neighbourhood? Would it make a difference to your feelings if the property owner had given their permission to the graffiti artist?

3. Would you ever give permission for such art on your property? If so, what type of images would you want?

4. What do you think the penalty should be for people who graffiti buildings without the owners' permission?