1. Select a song with lyrics that contain a lot of modifiers. Suggested song is Hand In My Pocket by Alanis Morissette.

2. Provide students with a copy of the lyrics. Ask students to listen to the song and follow along with the lyrics, marking all the modifiers, using one colour highlight for adjectives and a different colour for adverbs, as shown in the example segment below.

I feel drunk but I'm sober, I'm young and I'm underpaid  
I'm tired but I'm working, yeah  
I care but I'm restless, I'm here but I'm really gone  
I'm wrong and I'm sorry baby

What it all comes down to  
Is that everything is going to be quite alright  
'Cause I've got one hand in my pocket  
And the other one is flicking a cigarette

What it all comes down to  
Is that I haven't got it all figured out just yet

