

Introducción al Español

INTRODUCCIÓN AL ESPAÑOL

RITA PALACIOS

Conestoga College Institution of Technology and Advanced Learning
Kitchener, Ontario



Introducción al Español by Rita Palacios is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License, except where otherwise noted.

CONTENTS

Introduction	ix
Funding Acknowledgements	xi
Publisher Information and Credits	xii

Chapter 1

1.1 El Español	3
1.2 Ejercicios 1-3	5

Chapter 2

2.1 Introducciones	11
2.2 Ejercicio 1	17
2.3 Lectura	19

Chapter 3

3.1 Los Saludos y ¿Usted o Tú?: Forms of Address	23
3.2 Ejercicio 1,2	31

Chapter 4

4.1 In the classroom	35
----------------------	----

4.2 Nouns and articles	41
4.3 Ejercicio 1	43
4.4 Plural formation	44
4.5 Ejercicio 2	45
4.6 Indefinite articles	47
4.7 Ejercicios 3, 4	49
4.8 Numbers 1-29	50
4.9 Ejercicio 5	53
4.10 Hay y Ejercicio 6	55
4.11 Subject pronouns	57
4.12 Ejercicios 7, 8	59
4.13 The verb ser	61
4.14 Ejercicio 9	62
4.15 Adjectives	64
4.16 Ejercicios 10-12	69

Chapter 5

5.1 Los colores	73
5.2 Ejercicios 1, 2	78
5.3 Numbers 30-100	79
5.4 Ejercicios 3-5	82

Chapter 6

6.1 La fecha y los días de la semana	87
6.2 Ejercicios 1, 2	93
6.3 La fecha y los meses	94
6.4 Ejercicios 3-5	96

6.5 Forming questions in Spanish	98
6.6 Ejercicio 6	100
6.7 The Verb Estar	101
6.8 Numbers 101-10,000	106

Chapter 7

7.1 Los deportes y los pasatiempos	113
7.2 Ejercicio 1	120
7.3 Verbos Regulares	121
7.4 Ejercicios 2-4	125

Chapter 8

8.1 La Comida	129
8.2 Ejercicios 1-4	138
8.3 En el Restaurante	142
8.4 Ejercicio 5	143

Chapter 9

9.1 Los viajes	147
9.2 Ejercicio 1	154
9.3 La Ciudad	156
9.4 Ejercicio 2	163
9.5 The Verb Ir	164
9.6 Ejercicios 3-5	167
9.7 Lectura: En el Aeropuerto	169

Chapter 10

10.1 La Casa	173
10.2 Ejercicios 1, 2	183
10.3 Las actividades domésticas	187
10.4 Ejercicios 3, 4	188
10.5 The Verb Tener	191
10.6 Ejercicios 5, 6	194
10.7 Lectura: Una Casa Nueva	198

Chapter 11

11.1 Las partes del cuerpo	203
11.2 Ejercicio 1	209
11.3 La salud	210
11.4 Ejercicio 2	215
11.5 Tener expressions	216
11.6 Ejercicios 3, 4	219

Chapter 12

12.1 La familia	223
12.2 Ejercicios 1, 2	228
12.3 Adjetivos posesivos	229

INTRODUCTION

What is Spanish?

Spanish is the second most widely spoken language in the world, and in the Americas, it is by far the language spoken by most people alongside English, French, and many Indigenous languages.

About this Textbook



One or more interactive elements has been excluded from this version of the text. You can view them online here: <https://ecampusontario.pressbooks.pub/introspanish/?p=2085#oembed-1>

This textbook offers a brief introduction to the Spanish language, covering topics from saying hello to travel, designed with the needs of post-secondary students in Canada in mind. This book is an Open Educational Resource (OER), which can be used and adapted free of charge.

Accessibility Statement

Please review *Conestoga College's Accessibility Statement for OER Projects*.

About the Author

Rita M. Palacios, PhD is a language professor in the School of Interdisciplinary Studies at Conestoga College. She teaches Spanish and is an advocate of Open Educational Resources. Her work includes research on Indigenous literatures and cultures from Abyayala with a focus on Mesoamerica.

Land Acknowledgment

The author acknowledges that she lives and works on the territory known as the Haldimand Tract, land that was granted to the Haudenosaunee of the Six Nations of the Grand River, and on the traditional territory of the Neutral, Anishinaabe, and Haudenosaunee peoples.

FUNDING ACKNOWLEDGEMENTS

This project is made possible with funding by the Government of Ontario and through eCampusOntario's support of the Virtual Learning Strategy (VLS) and Central Virtual Learning Platform (CVLP). To learn more about VLS and CVLP visit: <https://vls.ecampusontario.ca>.



PUBLISHER INFORMATION AND CREDITS

Publisher Information and Credits

This textbook is a Spanish adaptation of Introduction to French (2nd ed.) by Rita M. Palacios, produced and distributed under a CC BY-NC-SA 4.0 license. H5P activities were created by Rita M. Palacios and Betty Múnera.

This textbook has also reformatted, reorganized, and integrated excerpts from three works, each produced and distributed under a Creative Commons license:

Français Interactif, by the Center for Open Educational Resources and Language Learning, Liberal Arts Instructional Technology Services, and The Department of French and Italian at the University of Texas at Austin is licensed under CC BY 3.0.

Liberté, by Gretchen Angelo, is licensed under CC BY-NC-SA 4.0.

Tex's French Grammar, by the Center for Open Educational Resources and Language Learning at the University of Texas at Austin is licensed under CC BY 3.0.

This adapted edition, in Spanish, is produced by Rita M. Palacios and Holly Ashbourne, Conestoga Library Services for Conestoga College Institute of Advanced Technology and Learning. Adopted content has been modified to suit the needs of Canadian college students. Unless otherwise stated, this work is made available under the terms of a CC BY-NC-SA 4.0 license.

Gratitude and Thanks

We wish to express our gratitude and thanks to the people who supported and participated in this project.

Shawn Brake, Hons. BA, MA, Executive Dean, School of Interdisciplinary Studies

Andrew Schmitz, PhD, Chair, School of Interdisciplinary Studies

Chris Woodley, BES, BEd., MLIS, Manager, Access & Education, Conestoga Library Services

Holly Ashbourne, Hons. BA, MLIS, E-Learning Liaison, Conestoga Library Services

Kim Carter, BEd., MA, Open Educational Resources (OER) projects consultant

James Yochem, Hons. BA, MLIS Copyright Coordinator, Conestoga Library Services

Instrux Media

CHAPTER 1



Learning Objectives

In this chapter, you will learn about where Spanish is spoken throughout the world. You will identify Spanish-speaking countries, their capitals and continents, and focus on countries in Latin America.

Chapter Summary

1.1 El Español

1.2 Ejercicios 1-3

1.1 EL ESPAÑOL

Below is a map of indicating where Spanish is spoken throughout the world, followed by a brief reading. Underline the words that you recognize. At the end of the page, you will find a translation of the reading passage.



Figure 1.1. Distribución Geográfica de la Lengua Española. From Argento, 2015. Licensed under CC BY-SA 4.0



One or more interactive elements has been excluded from this version of the text. You can view them online here: <https://ecampusontario.pressbooks.pub/introspanish/?p=30#audio-30-1>

Media 1.1. Chapter 1 reading. Press play to listen to the pronunciation of the reading in the paragraph written below.

Casi 500 millones de personas hablan español en todo el mundo y, por eso, el español es la segunda lengua más hablada del planeta, después del chino y antes del inglés. El español es la lengua oficial de España, pero también se habla en muchos países de América: Argentina, Bolivia, Chile, Colombia, Cuba, Costa Rica, Ecuador, Guatemala, Honduras, México, Nicaragua, Panamá, Paraguay, Perú, República Dominicana, El Salvador, Uruguay, Venezuela, Puerto Rico y en algunas zonas de Estados Unidos. También se habla en las Filipinas, Guinea Ecuatorial y el Sahara Occidental.

Nota importante

Cognates are words in two or more languages that share origins and thus have similar spelling and often the same meaning. These words are key when learning a second language; look for them to help you understand!

Traducción/Translation

Almost 500 million people speak Spanish throughout the world, which is why Spanish is the second most spoken language on the planet, after Chinese and before English. Spanish is the official language of Spain, but it is also spoken in many countries in the Americas: Argentina, Bolivia, Chile, Colombia, Cuba, Costa Rica, Ecuador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Dominican Republic, El Salvador, Uruguay, Venezuela, Puerto Rico and some parts of the United States. It is also spoken in the Philippines, Equatorial Guinea and Western Sahara.

This section includes content derived from “Interculturalidad y Lengua Española” by Comunidad Autónoma Andaluza, Consejería de Educación.

1.2 EJERCICIOS 1-3

Ejercicio 1: General Questions



After reading the previous short text, answer the following questions.

1. Where is Spanish spoken?
2. How many people speak Spanish?
3. What Spanish-speaking countries have you visited?
4. Do you know any Spanish-speakers? Where are they from?

Ejercicio 2: Spanish-Speaking Countries

Fill in the Blanks



An interactive H5P element has been excluded from this version of the text. You can view it online

here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1071#h5p-28>

Fill in the Blanks



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1071#h5p-29>

Ejercicio 3: Latinoamérica

Label all 19 countries in Latin America using the globe below. Don't be afraid to look them up if you're unsure.



Figure 1.2. Hispanic America (Orthographic Projection). From Heraldry, 2009. Licensed under CC BY-SA 3.0.

This section includes content derived from “Interculturalidad y Lengua Española” by Comunidad Autónoma Andaluza, Consejería de Educación.

CHAPTER 2



Learning Objectives

In this chapter, you will learn about introducing yourself and others. You will learn how to introduce yourself by name, where you live, and what subject you are studying in school.

Chapter Summary

2.1 Introducciones

2.2 Ejercicio 1

2.3 Lectura

2.1 INTRODUCCIONES



Vocabulary

Click play to listen to the pronunciation of the vocabulary listed below.

Table 2.1. Chapter 2 Vocabulary.

AUDIO	ESPAÑOL	ENGLISH
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=35#audio-35-1</p>	Yo me presento	<i>Let me introduce myself</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=35#audio-35-2</p>	Yo me llamo...	<i>My name is...</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=35#audio-35-3</p>	Yo vivo en...	<i>I live in...</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=35#audio-35-4</p>	Soy estudiante de... (comercio, contabilidad, etc.)	<i>I am a student in... (business, accounting, etc.)</i>

AUDIO

ESPAÑOL

ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=35#audio-35-5>

Las materias

Subjects

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=35#audio-35-6>

La administración de oficinas (f)

office administration

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=35#audio-35-7>

La carpintería (f)

woodworking

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=35#audio-35-8>

El comercio (m)

business

AUDIO

ESPAÑOL

ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=35#audio-35-9>

La contabilidad (f) *accounting*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=35#audio-35-10>

El diseño gráfico (m) *graphic design*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=35#audio-35-11>

La educación preescolar (f) *early childhood education*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=35#audio-35-12>

La enfermería (m) *nursing*

AUDIO**ESPAÑOL****ENGLISH**

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=35#audio-35-13>

El español (m)

Spanish

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=35#audio-35-14>

La ingeniería eléctrica (f)

electrical engineering

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=35#audio-35-15>

La informática (f)

computer science

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=35#audio-35-16>

El inglés (m)

English

AUDIO

ESPAÑOL

ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=35#audio-35-17>

Las lenguas (f)

languages



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=35#audio-35-18>

La salud y aptitud física (f)

health and fitness

2.2 EJERCICIO 1

Ejercicio 1: Yo me presento

Part A

Complete the following sentences:

Yo me presento. Yo me llamo _____.

Vivo en _____ (ciudad).

Soy estudiante de _____ (materia).

Part B

Introduce yourself to two of your classmates using the sentences above and listen as two of your classmates introduce themselves to you. Complete the following sentences according to the information they tell you.



Student 1

Él/ella se llama _____.

Él/ella vive en _____.

Él/ella es estudiante de _____.

Student 2

Él/ella se llama _____.

Él/ella vive en _____.

Él/ella es estudiante de _____.

Part C

Introduce one of your classmates to the class.

Ejemplo:

Yo les presento a Sofía. Ella vive en Cambridge. Ella es estudiante de comercio.

Select the play button to hear an example.



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1085#h5p-60>

This section includes content derived from Introduction to French (2nd ed.), originally released under CC BY-NC-SA 4.0, Liberté, originally released under CC BY-NC-SA, and Français Interactif, originally released under CC BY 3.0.

2.3 LECTURA



Instrucciones

Lee la presentación de Sofía y responde las preguntas a continuación.



One or more interactive elements has been excluded from this version of the text. You can view them online here: <https://ecampusontario.pressbooks.pub/introspanish/?p=1087#audio-1087-1>

Media 2.2. Chapter 2 Lectura. Click play to listen to the pronunciation of the reading in the paragraph written below.

¡Hola! Me llamo Sofía. Soy profesora de biología y trabajo en la Universidad de Puerto Rico. Tengo treinta y seis años y vivo en San Juan, Puerto Rico con mi esposo Gabriel y mis dos hijos. Mi hijo se llama Juan y mi hija se llama Dulce. Juan tiene dos años y Dulce tiene cinco años. Gabriel es arquitecto. Los fines de semana Gabriel juega béisbol.

Table 2.2. Chapter 2 Lecture Vocabulary.

ESPAÑOL	ENGLISH
trabajar	<i>to work</i>
el esposo	<i>husband</i>
el/la hijo(a)	<i>son/daughter</i>
el/la arquitecto(a)	<i>architect</i>
fin de semana	<i>weekend</i>
¿Qué...?	<i>What...?</i>
¿Quién...?	<i>Who...?</i>
¿Cuánto(s)...?	<i>How many...?</i>
¿Cuál(es)...?	<i>What/which...?</i>
¿(En) dónde...?	<i>Where...?</i>

Preguntas

1. ¿Quién se presenta?
2. ¿Cuántos años tiene Sofía?
3. ¿Cuál es la profesión de Sofía? ¿En dónde trabaja?
4. ¿Cuántos hijos tiene Sofía? ¿Cómo se llaman? ¿Cuántos años tienen?
5. <¿Cuál es la profesión de Gabriel?
6. ¿Qué hace Gabriel los fines de semana?

CHAPTER 3

Learning Objectives

In this chapter, you will learn about greetings and formal and informal forms of addressing others.

Chapter Summary

3.1 Los saludos y ¿Usted o Tú?: Forms of address

3.2 Ejercicio 1,2

3.1 LOS SALUDOS Y ¿USTED O TÚ?: FORMS OF ADDRESS



Vocabulary

Listen to the pronunciation of the vocabulary listed below.

Table 3.1. Chapter 3 Vocabulary.

AUDIO	ESPAÑOL	ENGLISH
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=41#audio-41-1</p>	Saludos	<i>Greetings</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=41#audio-41-2</p>	Buenos días	<i>Good morning</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=41#audio-41-3</p>	Buenas tardes	<i>Good afternoon</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=41#audio-41-4</p>	Buenas noches	<i>Goodnight</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=41#audio-41-5</p>	¡Hola!	<i>Hi (informal)</i>

AUDIO

ESPAÑOL

ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=41#audio-41-6>

¿Cómo se llama (usted)?

What's your name? (formal)



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=41#audio-41-7>

¿Cómo te llamas (tú)?

What's your name? (informal)



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=41#audio-41-8>

Yo me llamo...

My name is...



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=41#audio-41-9>

Encantado(a) *It's a pleasure*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=41#audio-41-10>

Mucho gusto *It's a pleasure*

AUDIO

ESPAÑOL

ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=41#audio-41-11>

Igualmente

Likewise

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=41#audio-41-12>

¿Cómo está
(usted)?*How are you?
(formal)*

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=41#audio-41-13>

¿Cómo estás
(tú)?*How are you?
(informal)*

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=41#audio-41-14>

¿Qué tal?

*What's up?
(informal)*

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=41#audio-41-15>

(Muy) bien,
gracias.*(Very) well,
thank you*

AUDIO

ESPAÑOL ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=41#audio-41-16>

(Muy) mal. (Very) badly



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=41#audio-41-17>

Más o menos. So so.



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=41#audio-41-18>

¿Y usted? And you? (formal)



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=41#audio-41-19>

¿Y tú? And you? (informal)



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=41#audio-41-20>

Adiós Goodbye

AUDIO

ESPAÑOL

ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=41#audio-41-21>

Buenas
noches

Goodnight



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=41#audio-41-22>

Chau

*Bye
(informal)*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=41#audio-41-23>

Hasta luego

See you later



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=41#audio-41-24>

Hasta
mañana

*See you
tomorrow*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=41#audio-41-25>

Hasta pronto

See you soon

¿Usted o Tú?: Forms of Address

In general, *tú* is used with friends, family, and children. *Usted* is used to express politeness, formality, and social distance.



Figure 3.1. Tú and Usted meme. Adapted from [Adam.the.Creator].

Para pensar

Linguistic differences can teach us a great deal about cultural differences. Do you think it is significant that Spanish-speaking cultures have two different words for “you,” while English-

speaking cultures do not, or do you think it's just a coincidence? How does English distinguish formal from informal relationships?

This section includes content derived from Introduction to French (2nd ed.), originally released under CC BY-NC-SA 4.0, Liberté, originally released under CC BY-NC-SA, and Français Interactif, originally released under CC BY 3.0.

3.2 EJERCICIO 1,2

Ejercicio 1: Formal vs Informal

Discuss whether the person speaking in each of the following situations would use *tú* or *usted*.

1. A client in a bakery, speaking to the baker.
2. A doctor speaking to a patient.
3. An elementary school student speaking to her best friend.
4. A college student speaking to a professor.
5. A telemarketer speaking to the person they call.
6. A politician speaking to a voter.
7. A mother speaking to her daughter.
8. A son speaking to his father.
9. A college student speaking to another college student.
10. A professor speaking to a student.

Ejercicio 2: ¡Hola!

Part A

Observe the image and read the accompanying dialogue. Determine if it is a formal or informal exchange.



María: ¡Hola, Juan!

Juan: ¡Hola, María! ¿Qué tal?

María: Muy bien. ¿Y tú, Juan? ¿Cómo estás?

Juan: Bien, gracias.

María: ¡Hasta luego!

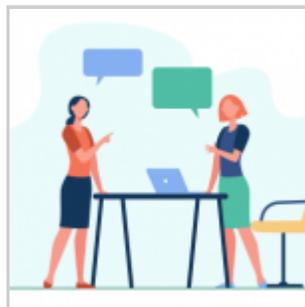
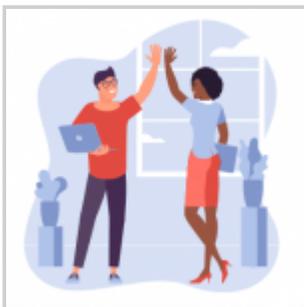
Juan: Chau.

Part B

Replace the names in the previous dialogue with your own name and that of a classmate. Practice it and present it to the class!

Part C

Write a brief dialogue for each of the four situations below. Don't forget to decide whether the situation requires a formal or informal form of address. Click on the image to enlarge, and then back to be taken back to this page.



This section includes content derived from Introduction to French (2nd ed.), originally released under CC BY-NC-SA 4.0, Liberté, originally released under CC BY-NC-SA, and Français Interactif, originally released under CC BY 3.0.

CHAPTER 4



Learning Objectives

In this chapter, you will learn about the expression *hay* and the verb *ser*, the numbers 1-29, as well as parts of speech including nouns, articles, and adjectives, and vocabulary describing the classroom.

Chapter Summary

- 4.1 In the classroom
- 4.2 Nouns and articles
 - 4.3 Ejercicio 1
 - 4.4 Plural formation
 - 4.5 Ejercicio 2
 - 4.6 Indefinite articles
 - 4.7 Ejercicios 3, 4
 - 4.8 Numbers 1-29
 - 4.9 Ejercicio 5
 - 4.10 Hay y Ejercicio 6
 - 4.11 Subject pronouns

4.12 Ejercicios 7, 8

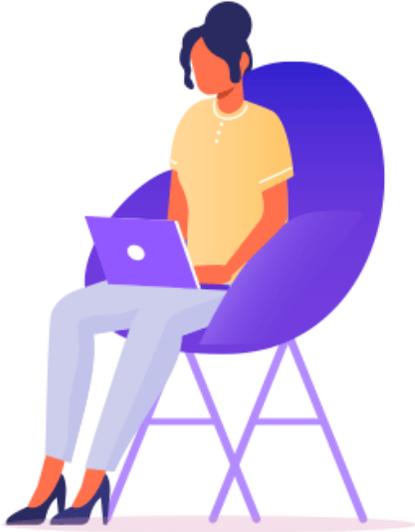
4.13 The verb ser

4.14 Ejercicio 9

4.15 Adjectives

4.16 Ejercicios 10-12

4.1 IN THE CLASSROOM



Vocabulary

Listen to the pronunciation of the vocabulary listed below.

Table 4.1. Chapter 4 Vocabulary.

AUDIO	ESPAÑOL	ENGLISH
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1103#audio-1103-1</p>	El salón	<i>The classroom</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1103#audio-1103-2</p>	En el salón, hay	<i>In the classroom, there is...</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1103#audio-1103-3</p>	una puerta	<i>a door</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1103#audio-1103-4</p>	una ventana	<i>a window</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1103#audio-1103-5</p>	una pizarra	<i>a blackboard</i>

AUDIO

ESPAÑOL ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1103#audio-1103-6>

una
televisión

a television



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1103#audio-1103-7>

un mapa (del
mundo)

*a map (of
the world)*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1103#audio-1103-8>

un afiche

a poster



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1103#audio-1103-9>

un reloj

a clock



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1103#audio-1103-10>

una silla

a chair

AUDIO

ESPAÑOL ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1103#audio-1103-11>

un escritorio *a desk*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1103#audio-1103-12>

Sobre el escritorio, hay... *On the desk, there is...*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1103#audio-1103-13>

un borrador *an eraser*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1103#audio-1103-14>

un lápiz *a pencil*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1103#audio-1103-15>

un papel *a paper*

AUDIO

ESPAÑOL ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1103#audio-1103-16>

un bolígrafo *a pen*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1103#audio-1103-17>

un cuaderno *a notebook*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1103#audio-1103-18>

un libro *a book*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1103#audio-1103-19>

un diccionario *a dictionary*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1103#audio-1103-20>

una mochila *a backpack*

AUDIO

ESPAÑOL ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1103#audio-1103-21>

una
computadora *a computer*

4.2 NOUNS AND ARTICLES



What is a noun?

A noun is a person, place, or thing. Like English, nouns in Spanish may be singular or plural. However, unlike English, Spanish nouns can be either masculine or feminine. The easiest way of determining the gender of the noun is to learn the noun along with its corresponding definite article.

Definite articles

A definite article is specific, it defines the number and gender of the noun it corresponds to. In English, the only definite article is the, whereas in Spanish there are four of them: la, el, los and las.

Table 4.2. Singular and Plural Definite Articles.

Gender	Singular	Plural
masculine	el	los
feminine	la	las

Ejemplos:**Table 4.3. Singular and Plural Definite Articles with Examples.**

Gender	Singular	Plural
masculine	el libro	los libros
	el chico	los chicos
feminine	la silla	las sillas
	la chica	las chicas

Gender of nouns

Generally, in Spanish nouns ending in -o are masculine, while nouns ending in -a are feminine. A masculine noun may end in -or (el profesor); to make it feminine, you add an -a (la profesora). However, some nouns that end in -a it can be either masculine or feminine; in this case, gender is determined by the article in front of the noun (el artista, la artista). Nouns that end in -ión (la decisión), -dad (la universidad), and -z (la luz) are feminine, though there are exceptions.

When the noun is plural, you must be mindful of gender as well. If the group is made up of feminine nouns in its entirety, then be sure to employ the feminine form (las estudiantes). However, if the group is mixed, that is, it includes at least one masculine noun, then you must employ the masculine form (2 chicas + 1 chico = los chicos).

There are exceptions to these general rules, of course, so be sure to consult your dictionary or your professor. Select the play button to hear an example.



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1107#h5p-61>

This section includes content derived from Introduction to French (2nd ed.), originally released under CC BY-NC-SA 4.0, Liberté, originally released under CC BY-NC-SA, and Tex's French Grammar, originally released under CC BY 3.0.

4.3 EJERCICIO 1

Ejercicio 1: Definite Articles

Based on the definite article that appears in front of each noun below, indicate whether the noun is **masculine** or **feminine**, or whether you **don't know**.

Fill in the Blanks



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1109#h5p-30>

4.4 PLURAL FORMATION

As in English, the plural is generally formed by adding an -s to the singular form of the noun. Please note that the -s is pronounced.

Generally, to form plurals, you can follow these rules:

- Add an -s. Example: la silla/las sillas (the chair/the chairs)
- For nouns that end in a consonant, add an -es. Example: el reloj/los relojes
- For nouns ending in -z, the -z changes to -c. Example: el lápiz/los lápices

Nota importante

Keep in mind that there are exceptions and that not all nouns follow the rules above.

4.5 EJERCICIO 2

Ejercicio 2: Nouns and Definite Articles

A. Rewrite the following nouns using its proper definite article based on the noun's gender and number. Note that the gender is specified in the brackets.

Part A

Ejemplo:

escritorio (m) / el escritorio

Fill in the Blanks



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1114#h5p-70>

B. Rewrite the previous nouns ensuring that singular nouns are plural and vice versa. Make sure you include the correct article.

Part B

Fill in the Blanks



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1114#h5p-32>

4.6 INDEFINITE ARTICLES



Indefinite Articles

The second type of articles in Spanish are indefinite articles. These correspond to the English a (an) (singular) and some (plural). Just like the definite article, the indefinite article has different forms for masculine, feminine, and plural.

Table 4.5. Singular and Plural Indefinite Articles.

Gender	Singular	Plural
masculine	un	unos
feminine	una	unas

Don't forget that to write the plural form of most singular nouns, you add an *-s*.

Table 4.6. Singular and Plural Indefinite Articles with Examples.

Gender	Singular	Plural
masculine	un libro	unos libros
feminine	una silla	unas sillas

4.7 EJERCICIOS 3, 4

Ejercicio 3: Indefinite Articles

Fill in the Blanks



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1118#h5p-33>

Ejercicio 4: Indefinite Articles

Fill in the Blanks



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1118#h5p-34>

4.8 NUMBERS 1-29



Numbers 1-29

- *Uno* becomes *un* before a noun (example: *un libro*) or *una* before a feminine noun (example: *una silla*)
- Numbers from 1-29 are written as one word
- Numbers of more than one syllable that end in *-s* (16, 22, 23, 26) require a written accent on the last syllable

**Table 4.7. Numbers
1-29 with Spanish
Spelling.**

Number	Spelling
0	cero
1	uno
2	dos
3	tres
4	cuatro
5	cinco
6	seis
7	siete
8	ocho
9	nueve
10	diez
11	once
12	doce
13	trece
14	catorce
15	quince
16	dieciséis
17	diecisiete
18	dieciocho
19	diecinueve
20	veinte
21	veintiuno
22	veintidós
23	veintitrés
24	veinticuatro
25	veinticinco
26	veintiséis
27	veintisiete

Number Spelling

28 veintiocho

29 veintinueve

4.9 EJERCICIO 5

Ejercicio 5: Numbers

Part A

Drag and drop



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1127#h5p-7>

Part B

Fill in the Blanks



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1127#h5p-6>

Part C

Turn to your neighbour and ask him/her for her telephone number (in single digits). Don't forget to include the area code!

A: ¿Cuál es tu número de teléfono? *What is your phone number?*

B: Mi número es *My phone number is*

Select the play button to hear an example.



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1127#h5p-62>

4.10 HAY Y EJERCICIO 6



Hay

To express the idea of *there is* or *there are*, in Spanish we use the expression *hay*. Don't forget, the letter *h* is completely silent.

Ejemplo:

Hay una pizarra en el salón. *There is a blackboard in the classroom.*

Ejercicio 6: ¿Qué hay en el salón?

Part A

Fill in the Blanks



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1131#h5p-35>

Part B

Ask your neighbour what is in his/her backpack.

A: ¿Qué hay en tu mochila? *What's in your bag?*

B: Hay *There is/are*

4.11 SUBJECT PRONOUNS

In Spanish, pronouns indicate number (singular or plural) and gender (masculine or feminine).

Singular Pronouns

Table 4.8. Singular Pronouns with Spanish-English Translations.

Person	Spanish	English
1st person	Yo	I
2nd person	Tú	You
3rd person	Él	He/it
	Ella	She/it
	Usted	You (formal)

Plural Pronouns

Table 4.9. Plural Pronouns with Spanish-English Translations.

Person	Spanish	English
1st person	Nosotros	We
2nd person	Vosotros	You (informal, Spain)
3rd person	Ellos	They (masc.)
	Ellas	They (fem.)
	Ustedes	You (informal)

Important Notes

- In Spanish, *yo* (I) is not capitalized, except at the beginning of a sentence.
- *Tú* is informal, whereas *usted* is formal (see Chapter 1). *Ustedes* is also the plural form of *usted* but in this case, it is neither formal nor informal.
- In Spanish, not only people but also things have gender. That is to say, things are either masculine or feminine.
- If there is a mix of masculine and feminine people or objects, Spanish always uses the masculine plural. A group of ten women and one man would use the subject pronoun *ellos*.
- If you're wondering if there's a gender-neutral form in Spanish, there is but it's not official. Activists of Latin American descent who live in the United States, have adopted the letter x to denote neutrality: for example, *Latinx*. In Latin America, some are using an -e ending instead: *tímide* (shy), *bonite* (pretty). Of course, there is a great deal of debate around these new forms and their uses, but we must remember that language evolves and changes with the times.

This section includes content derived from *Introduction to French* (2nd ed.), originally released under CC BY-NC-SA 4.0, *Liberté*, originally released under CC BY-NC-SA, and *Tex's French Grammar*, originally released under CC BY 3.0.

4.12 EJERCICIOS 7, 8



Ejercicio 7: Subject Pronouns

Mark the Words



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1140#h5p-36>

Ejercicio 8: More Subject Pronouns

Drag the Words



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1140#h5p-37>

4.13 THE VERB SER

The verb **ser** (*to be*) is an irregular verb in the present tense. It is generally used to describe or talk about occupations, origins and inherent qualities or personality traits.

Singular

Table 4.10. Ser Conjugations with Singular Person

Person	Spanish	English
1st person	Yo soy	I am
2nd person	Tú eres	You are
3rd person	Él es	He/it is
	Ella es	She/it is
	Usted es	You (formal) are

Plural

Table 4.11. Ser Conjugations with Plural Person

Person	Spanish	English
1st person	Nosotros somos	We are
2nd person	Vosotros sois	You are (informal, Spain)
3rd person	Ellos son	They (masc.) are
	Ellas son	They (fem.) are
	Ustedes son	You are

4.14 EJERCICIO 9



Ejercicio 9: Ser

Fill in the Blanks



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1146#h5p-9>

Fill in the Blanks

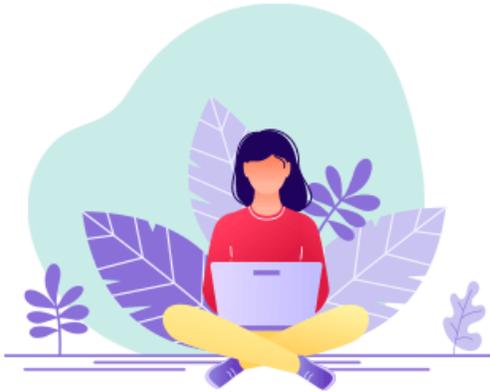


An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1146#h5p-38>

4.15 ADJECTIVES

Adjectives



An adjective is a word that describes a noun or pronoun. The major differences between adjectives in Spanish and English are agreement and placement. In English, an adjective usually comes before the noun it modifies and it does not change. In Spanish, an adjective is usually placed after the noun it modifies and must agree in gender and number with the noun.

**Table 4.13. Chapter 4
Adjectives Vocabulary.**

ESPAÑOL	ENGLISH
aburrido(a)	<i>boring</i>
feliz	<i>happy</i>
inteligente	<i>intelligent</i>
interesante	<i>interesting</i>
nervioso(a)	<i>nervous</i>
perezoso(a)	<i>lazy</i>
serio(a)	<i>serious</i>
atlético(a)	<i>athletic</i>
tímido(a)	<i>shy, timid</i>
trabajador(a)	<i>hard-working</i>
alto(a)	<i>tall, big</i>
grande	<i>big</i>
pequeño(a)	<i>little</i>
joven	<i>young</i>
viejo(a)	<i>old</i>

Formation

In Spanish, adjectives agree in both number (singular or plural) and gender (masculine or feminine) with the noun or pronoun they modify. For regular adjectives, the masculine form is the base form to which endings are added.

General Rules

1. Generally, the feminine adjective is formed by dropping the **-o** and adding an **a**. The plural adjective is formed by adding **s**:

Table 14.14. Adjective Formation General Rule 1.

Gender	Singular	Plural
masculine	serio	serios
feminine	seria	serias

Ejemplo:

Las profesoras serias. *The serious (female) professors.*

2. If the masculine singular ends in **-e**: the feminine is the same, add an **-s** for plural:

Table 14.15. Adjective Formation General Rule 2.

Gender	Singular	Plural
masculine	interesante	interesantes
feminine	interesante	interesantes

Ejemplo:

Las películas interesantes. *The interesting movies.*

3. If the masculine singular adjective ends in a consonant: the feminine is the same, add **-es** for plural:

Note the spelling of the plural form of joven, which requires a written accent.

Table 14.16. Adjective Formation General Rule 3.

Gender	Singular	Plural
masculine	joven	jóvenes
feminine	joven	jóvenes

Ejemplo:

Los hombres jóvenes. *The young men.*

4. If the masculine singular adjective ends in **-z**; the feminine remains the same and for the plural drop the **-z** and add **-ces**:

Table 14.17. Adjective Formation General Rule 4.

Gender	Singular	Plural
masculine	feliz	felices
feminine	feliz	felices

Ejemplo:

Las vacas felices. *The happy cows.*

Placement

In Spanish, most adjectives come **after** the noun, unlike in English where the adjective precedes the noun:

Un chico inteligente. *An intelligent boy.*

However, some adjectives are placed **before** the noun:

Un buen perro. *A good dog.*

The following are adjectives commonly placed before the noun:

Table 14.18. Common Adjectives Placed Before a Noun in Spanish.

Singular	Plural
Un buen profesor.	A good professor.
Un gran carro.	A great car.
Un mal estudiante.	A bad student.

It is important to note that with a change in placement, there is also a change in meaning with the adjective *grande*. Before a noun, it means 'great' or 'grand'. After a noun, *grande* relates to size.

This section includes content derived from Introduction to French (2nd ed.), originally released under CC BY-NC-SA 4.0, Liberté, originally released under CC BY-NC-SA, and Français Interactif, originally released under CC BY 3.0

4.16 EJERCICIOS 10-12



Ejercicio 10: Gender and Number in Adjectives

Fill in the Blanks



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1158#h5p-39>

Ejercicio 11: Adjective Agreement

Fill in the Blanks



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1158#h5p-40>

Ejercicio 12: ¿Qué o quién?

Fill in the table below by naming people/places/things that fit each of the descriptions. Don't forget to look up any words you don't recognize.

Table 14.21. ¿Qué o quién? Adjectives Activity.

DESCRIPTION	NAME	DESCRIPTION	NAME
1. un actor divertido:		un mal actor:	
2. una actriz seria:		una buena actriz:	
3. un hombre perezoso:		una actriz canadiense:	
4. un cantante tonto:		una cantante joven:	
5. una mujer aburrida:		un actor guapo:	
6. una película interesante:		una serie dramática:	
7. un país grande:		un país pequeño:	
8. un buen carro:		un mal carro:	

This section includes content derived from Introduction to French (2nd ed.), originally released under CC BY-NC-SA 4.0, Liberté, originally released under CC BY-NC-SA, and Français Interactif, originally released under CC BY 3.0

CHAPTER 5



Learning Objectives

In this chapter, you will learn about colours and the numbers 30-100.

Chapter Summary

- 5.1 Los colores
- 5.2 Ejercicios 1, 2
- 5.3 Numbers 30-100
- 5.4 Ejercicios 3-5

5.1 LOS COLORES



Vocabulary

Listen to the pronunciation of the vocabulary listed below.

Table 5.1. Chapter 5 Vocabulary.

AUDIO	ESPAÑOL	ENGLISH
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1164#audio-1164-1</p>	Los colores	<i>Colours</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1164#audio-1164-2</p>	rojo	<i>red</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1164#audio-1164-3</p>	azul	<i>blue</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1164#audio-1164-4</p>	amarillo	<i>yellow</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1164#audio-1164-5</p>	rosado	<i>pink</i>



One or more interactive elements has been excluded from this version of the text. You can view them online here: <https://ecampusontario.pressbooks.pub/introspanish/?p=1164#audio-1164-6>

morado *purple*



One or more interactive elements has been excluded from this version of the text. You can view them online here: <https://ecampusontario.pressbooks.pub/introspanish/?p=1164#audio-1164-7>

anaranjado *orange*



One or more interactive elements has been excluded from this version of the text. You can view them online here: <https://ecampusontario.pressbooks.pub/introspanish/?p=1164#audio-1164-8>

verde *green*



One or more interactive elements has been excluded from this version of the text. You can view them online here: <https://ecampusontario.pressbooks.pub/introspanish/?p=1164#audio-1164-9>

blanco *white*



One or more interactive elements has been excluded from this version of the text. You can view them online here: <https://ecampusontario.pressbooks.pub/introspanish/?p=1164#audio-1164-10>

marrón/
café *brown*



One or more interactive elements has been excluded from this version of the text. You can view them online here: <https://ecampusontario.pressbooks.pub/introspanish/?p=1164#audio-1164-11>

negro

black

One or more interactive elements has been excluded from this version of the text. You can view them online here: <https://ecampusontario.pressbooks.pub/introspanish/?p=1164#audio-1164-12>

gris

grey

One or more interactive elements has been excluded from this version of the text. You can view them online here: <https://ecampusontario.pressbooks.pub/introspanish/?p=1164#audio-1164-13>

¿De qué
color es ...?*What
colour is ...?*

Colours are adjectives and must therefore follow the same *General Rules* on adjective formation. For example, if the noun is masculine, the adjective must be masculine. If the noun is feminine and plural, the adjective must be feminine and plural.

Table 5.2. Adjective Formation with Colours.

Gender	Singular	Plural
Masculine	El carro rojo.	Los carros rojos.
Feminine	La silla rosada.	Las sillas rosadas.

Select the play button to hear an example.



An interactive H5P element has been excluded from this version of the text. You can view it

online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1164#h5p-63>

5.2 EJERCICIOS 1, 2

Ejercicio 1: Los colores

Fill in the Blanks



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1168#h5p-71>

Ejercicio 2: ¿De qué color es?

Multiple Choice



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1168#h5p-42>

5.3 NUMBERS 30-100



Numbers 30-100

- Numbers from 1-29 are written as one word see Chapter 4
- Numbers of more than one syllable that end in -s (16, 22, 23, 26) require a written accent on the last syllable
- The conjunction *y* (and) is only used in double digit numbers (31-99)

Table 5.4. Numbers 30-11 with Spellings.

Number	Spelling	Number	Spelling
30	treinta	65	sesenta y cinco
31	treinta y uno	66	sesenta y seis
32	treinta y dos	67	sesenta y siete
33	treinta y tres	68	sesenta y ocho
34	treinta y cuatro	69	sesenta y nueve
35	treinta y cinco	70	setenta
36	treinta y seis	71	setenta y uno
37	treinta y siete	71	setenta y uno
38	treinta y ocho	71	setenta y uno
39	treinta y nueve	72	setenta y dos
40	cuarenta	73	setenta y tres
41	cuarenta y uno	74	setenta y cuatro
42	cuarenta y dos	75	setenta y cinco
43	cuarenta y tres	76	setenta y seis
44	cuarenta y cuatro	77	setenta y siete
45	cuarenta y cinco	78	setenta y ocho
46	cuarenta y seis	79	setenta y nueve
47	cuarenta y siete	80	ochenta
48	cuarenta y ocho	81	ochenta y uno
49	cuarenta y nueve	82	ochenta y dos
50	cincuenta	83	ochenta y tres
51	cincuenta y uno	84	ochenta y cuatro
52	cincuenta y dos	85	ochenta y cinco
53	cincuenta y tres	86	ochenta y seis
54	cincuenta y cuatro	87	ochenta y siete
55	cincuenta y cinco	88	ochenta y ocho
56	cincuenta y seis	89	ochenta y nueve
57	cincuenta y siete	90	noventa
58	cincuenta y ocho	91	noventa y uno

Number	Spelling	Number	Spelling
59	cincuenta y nueve	92	noventa y dos
60	sesenta	93	noventa y tres
61	sesenta y uno	94	noventa y cuatro
62	sesenta y dos	95	noventa y cinco
63	sesenta y tres	96	noventa y seis
64	sesenta y cuatro	97	noventa y siete
65	sesenta y cinco	98	noventa y ocho
		99	noventa y nueve
		100	cien

5.4 EJERCICIOS 3-5



Ejercicio 3: Los números

Fill in the Blanks



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1173#h5p-72>

Ejercicio 4: Los números escritos

Fill in the Blanks



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1173#h5p-43>

Ejercicio 5: ¿Cuántos años tienes?

Ask five different people in the classroom about their age. List their name (*nombre*) and age (*edad*) in the table below.

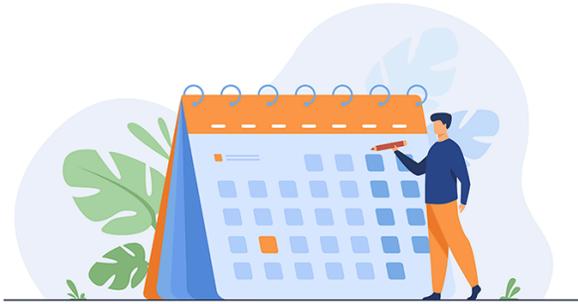
Ejemplo:

¿Cuántos años tienes? Yo tengo veinte años. / How old are you? I'm twenty years old.

Table 5.5. Name and Age Activity.

Nombre	Edad

CHAPTER 6



Learning Objectives

In this chapter, you will learn about dates including days of the week, and months of the year. You will also learn about forming questions in Spanish, the verb **estar**, and numbers 101-10,000.

Chapter Summary

- 6.1 La fecha y los días de la semana
- 6.2 Ejercicios 1, 2
- 6.3 La fecha y los meses
- 6.4 Ejercicios 3-5
- 6.5 Forming questions in Spanish
- 6.6 Ejercicio 6
- 6.7 The Verb Estar y Ejercicios 7-9
- 6.8 Numbers 101-10,000 vy Ejercicios 10-12

6.1 LA FECHA Y LOS DÍAS DE LA SEMANA



Vocabulary

In Spanish, the days of the week (*los días de la semana*) are not capitalized, and the week (*la semana*) begins on Monday (*lunes*).

Listen to the pronunciation of the vocabulary listed below.

Table 6.1. Chapter 6 Vocabulary: The Days of the Week.

AUDIO	ESPAÑOL	ENGLISH
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1182#audio-1182-1</p>	el calendario	<i>the calendar</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1182#audio-1182-2</p>	el día	<i>the day</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1182#audio-1182-3</p>	¿Cuáles son los días de la semana?	<i>What are the days of the week?</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1182#audio-1182-4</p>	lunes	<i>Monday</i>

AUDIO

ESPAÑOL

ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1182#audio-1182-5>

martes

Tuesday

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1182#audio-1182-6>

miércoles

Wednesday

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1182#audio-1182-7>

jueves

Thursday

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1182#audio-1182-8>

viernes

Friday

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1182#audio-1182-9>

sábado

Saturday

AUDIO

ESPAÑOL

ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1182#audio-1182-10>

domingo

Sunday

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1182#audio-1182-11>

el fin de semana

the weekend

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1182#audio-1182-12>

¿Qué día es (hoy)?

What day is it (today)?

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1182#audio-1182-13>

Es lunes.

It's Monday.

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1182#audio-1182-14>

hoy

today

AUDIO

ESPAÑOL

ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1182#audio-1182-15>

mañana

tomorrow

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1182#audio-1182-16>

ayer

yesterday

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1182#audio-1182-17>

la semana

the week

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1182#audio-1182-18>

la próxima
semana*next week*

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1182#audio-1182-19>

la semana
pasada*last week*

This section includes content derived from Introduction to French (2nd ed.), originally released under CC BY-NC-SA 4.0.

6.2 EJERCICIOS 1, 2

Ejercicio 1: Mi día favorito

Turn to your neighbour and ask about his/her favourite day of the week.

A: ¿Cuál es tu día de la semana favorito? *What is your favourite day of the week?*

B: Mi día favorito es _____. *My favourite day is _____.*

Ejercicio 2: Los días de la semana

Drag the Words



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1185#h5p-44>

6.3 LA FECHA Y LOS MESES



La fecha y los meses (the date and the months)

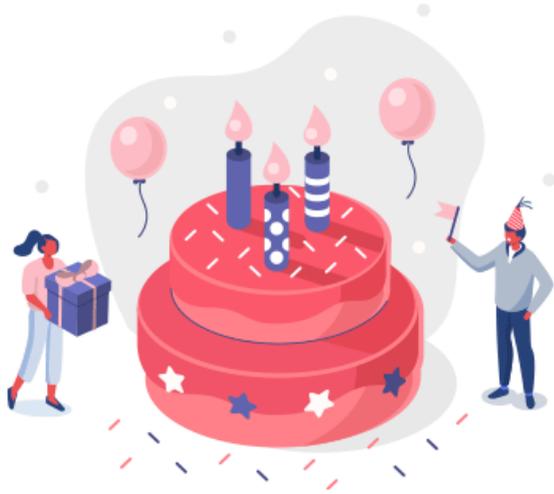
In Spanish, the months (*los meses*) are also not capitalized. The date (*la fecha*) is written in the following manner: **el** + **cardinal number** + **de** + **month**. The only exception is the first of the month, which requires the use of an ordinal number (**el primero/the first**).

Table 6.2. Chapter 6 Vocabulary: Dates and Months.

ESPAÑOL	ENGLISH
¿Qué fecha es (hoy)?	<i>What's the date (today)?</i>
Es el primero de septiembre.	<i>It's September 1st.</i>
Es el dos de octubre.	<i>It's October 2nd.</i>
Es el treinta de agosto.	<i>It's August 30th.</i>
el mes	<i>the month</i>
¿Cuáles son los meses del año?	<i>What are the months of the year?</i>
enero	<i>January</i>
febrero	<i>February</i>
marzo	<i>March</i>
abril	<i>April</i>
mayo	<i>May</i>
junio	<i>June</i>
julio	<i>July</i>
agosto	<i>August</i>
septiembre	<i>September</i>
octubre	<i>October</i>
noviembre	<i>November</i>
diciembre	<i>December</i>

This section includes content derived from Introduction to French (2nd ed.), originally released under CC BY-NC-SA 4.0.

6.4 EJERCICIOS 3-5



Ejercicio 3: Mi cumpleaños

Turn to your neighbour and ask him/her about his/her birthday!

A: ¿Cuándo es tu cumpleaños? *When is your birthday?*

B: Mi cumpleaños es _____. *My birthday is on _____.*

Ejercicio 4: Fechas

Fill in the Blanks



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1192#h5p-45>

Ejercicio 5: Los meses y días revueltos

Fill in the Blanks



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1192#h5p-46>

6.5 FORMING QUESTIONS IN SPANISH



Forming Questions in Spanish

To write a question in Spanish, you must use an upside-down question mark “¿” to open and close the question with a regular question mark “?”.

There are three ways to ask a question:

1. **Intonation: Raising your voice at the end of the sentence.**

- Statement: Hablas español
- Question: ¿Hablas español?

2. **Using interrogative words (see list below)**

- interrogative + verb + subject
 1. ¿Qué estudia Juan?
 2. ¿Dónde vives?

3. **Inversion: changing the word order**

- verb + subject
 1. ¿Vives en Colombia?
 2. ¿Corre Juan por el parque?

Interrogative Words

Please note: all interrogative words take an accent.

**Table 6.3. Chapter 6 Vocabulary:
Interrogative Words.**

ESPAÑOL	ENGLISH
¿Cuál? ¿Cuáles?	<i>Which (one(s))?</i>
¿De dónde?	<i>From where?</i>
¿Cuándo?	<i>When?</i>
¿Qué?	<i>What?</i>
¿Cuánto? ¿Cuánta?	<i>How much?</i>
¿Para qué?	<i>For what?</i>
¿Cuántos? ¿Cuántas?	<i>How many?</i>
¿Por qué?	<i>Why?</i>
¿Cómo?	<i>How? What?</i>
¿Quién? ¿Quiénes?	<i>Who?</i>
¿Dónde? ¿Adónde?	<i>Where? To where?</i>
¿A quién? ¿A quiénes?	<i>Whom?</i>
¿De quién? ¿De quiénes?	<i>Whose?</i>

6.6 EJERCICIO 6

Ejercicio 6: La pregunta correcta

Drag the Word



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1199#h5p-47>

6.7 THE VERB ESTAR



The Verb Estar

The verb **estar** (*to be*) is a regular verb in the present tense. Unlike the verb **ser**, which is typically used to describe inherent characteristics, **estar** is generally used to talk about conditions that are subject to change.

Ejemplos:

Table 6.4. The Verb Estar Examples.

Verb	Spanish	English
SER	La profesora es muy estricta.	<i>The professor (she) is very strict.</i>
ESTAR	La profesora está muy ocupada.	<i>The professor (she) is very busy.</i>

Singular

Table 6.5. Estar Conjugations with Singular Person.

Verb	Spanish	English
1st person	Yo estoy	<i>I am</i>
2nd person	Tú estás	<i>You are</i>
3rd person	Él está	<i>He/it is</i>
	Ella está	<i>She/it is</i>
	Usted está	<i>You (formal) are</i>

Plural

Table 6.6. Estar Conjugations with Plural Person.

Person	Spanish	English
1st person	Nosotros estamos	<i>I am</i>
2nd person	Vosotros estáis	<i>You are (informal, Spain)</i>
3rd person	Ellos están	<i>They (masc.) are</i>
	Ellas están	<i>They (fem.) are</i>
	Ustedes están	<i>You are</i>

Ejercicio 7

Fill in the Blanks



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1201#h5p-48>

Adjectives with Estar

As you may have noticed, the adjectives in the previous exercise denote emotional, mental, physical states or conditions that are subject to change. Remember that in Spanish adjectives must agree in both number (singular or plural) and gender (masculine or feminine) with the noun or pronoun they modify.

Table 6.8. Adjectives with Estar.

ESPAÑOL	ENGLISH
aburrido(a)	<i>bored</i>
contento(a)	<i>happy</i>
enamorado(a)	<i>in love</i>
enfermo(a)	<i>sick</i>
enojado(a)	<i>angry, mad</i>
estresado(a)	<i>stressed</i>
nervioso(a)	<i>nervous</i>
ocupado(a)	<i>occupied, busy</i>
preocupado(a)	<i>preoccupied, worried</i>
triste	<i>sad</i>

Ejercicio 8: ¿Cómo está?

Flashcards



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1201#h5p-16>

Estar with Locations

Estar can also be used to describe where something or someone is located.

Ejemplo:

Conestoga College **está** en Kitchener. *Conestoga College is in Kitchener.*

Ejercicio 9: ¿Dónde está?

Write a few sentences describing the location of each of the places in the list. Please note, you may have to do a bit of research. Follow the example below.

1. Conestoga College

Example

Conestoga College está en Kitchener. Kitchener está en Ontario. Ontario está en Canadá. Canadá está en Norteamérica. Conestoga College is in Kitchener. Kitchener is in Ontario. Ontario is in Canada. Canada is in North America.

2. El Zócalo
3. Machu Picchu
4. El lago Atitlán
5. El desierto de Atacama
6. La Patagonia

Ser versus Estar

The verbs **ser** and **estar** both mean *to be* in English. The difference between the two lies in their use. While **ser**

is generally used to describe inherent qualities, **estar** is generally used to talk about conditions or states that are subject to change. The charts below summarize their main uses.

Ser

Table 6.10. Ser Uses with Examples.

Use	Example
Inherent qualities	Luis es inteligente. <i>Luis is intelligent.</i>
Origin	Yo soy de Nicaragua. <i>I am from Nicaragua.</i>
Occupations	Sofía es enfermera. <i>Sofía is a nurse.</i>
Time/date	Son las ocho de la mañana. <i>It's 8am.</i> Es el martes 14 de enero. <i>It's Tuesday, January 14.</i>
Events	El evento es en el auditorio. <i>The event is in the auditorium.</i>

Estar

Table 6.11. Estar Uses with Examples.

Use	Example
Mental, emotional, or physical state or condition	(Yo) estoy muy ocupada hoy. <i>I am very busy today.</i>
Location	Los estudiantes están en la cafetería. <i>The students are in the cafeteria.</i>

6.8 NUMBERS 101-10,000



Numbers 101-10,000

In Spanish, when written in number form, numbers greater than 999 employ a period (1.000) rather than a comma.

Table 6.12. Numbers 101-10,000 with Spellings.

Number	Spelling	Number	Spelling
101	ciento uno	500	quinientos
102	ciento dos	600	seiscientos
103	ciento tres	700	setecientos
104	ciento cuatro	800	ochocientos
105	ciento cinco	900	novecientos
106	ciento seis	1.000	mil
107	ciento siete	1.100	mil cien
108	ciento ocho	1.200	mil doscientos
109	ciento nueve	1.300	mil trescientos
110	ciento diez	1.400	mil cuatrocientos
120	ciento veinte	1.500	mil quinientos
130	ciento treinta	2.000	dos mil
140	ciento cuarenta	3.000	tres mil
150	ciento cincuenta	4.000	cuatro mil
160	ciento sesenta	5.000	cinco mil
170	ciento setenta	6.000	seis mil
180	ciento ochenta	7.000	siete mil
190	ciento noventa	8.000	ocho mil
200	doscientos	9.000	nueve mil
300	trescientos	10.000	diez mil
400	cuatrocientos		

Ejercicio 10: Los números

Drag the Word



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1206#h5p-49>

Ejercicio 11: Los números escritos

Fill in the Blanks



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1206#h5p-50>

Ejercicio 12: ¿En qué año naciste?

Turn to your neighbour and ask him/her what year he/she was born.

A: ¿En qué año naciste? *What year were you born?*

B: Nací en *I was born in*

CHAPTER 7



Learning Objectives

In this chapter, you will learn about sports and hobbies. You will also be introduced to regular verbs and how to conjugate them.

Chapter Summary

7.1 Los deportes y los pasatiempos

7.2 Ejercicio 1

7.3 Verbos regulares

7.4 Ejercicios 2-4

7.1 LOS DEPORTES Y LOS PASATIEMPOS



Vocabulary

Listen to the pronunciation of the vocabulary listed below.

Table 7.1. Chapter 7 Vocabulary.

AUDIO	ESPAÑOL	ENGLISH
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1212#audio-1212-1</p>	Los deportes	<i>Sports</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1212#audio-1212-2</p>	el baile	<i>dance</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1212#audio-1212-3</p>	el fútbol	<i>football</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1212#audio-1212-4</p>	el básquetbol / el baloncesto	<i>basketball</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1212#audio-1212-5</p>	el béisbol	<i>baseball</i>

AUDIO

ESPAÑOL ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1212#audio-1212-6>

el esquí *skiing*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1212#audio-1212-7>

el hockey *hockey*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1212#audio-1212-8>

el tenis *tennis*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1212#audio-1212-9>

el patinaje *skating*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1212#audio-1212-10>

el vóleibol *volleyball*

AUDIO**ESPAÑOL ENGLISH**

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1212#audio-1212-11>

la pesca

fishing

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1212#audio-1212-12>

el golf

golf

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1212#audio-1212-13>

el boxeo

boxing

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1212#audio-1212-14>

Verbos***Verbs***

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1212#audio-1212-15>

hablar

to speak

AUDIO

ESPAÑOL ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1212#audio-1212-16>

trabajar *to work*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1212#audio-1212-17>

nadar *to swim*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1212#audio-1212-18>

practicar *to practice*
(un deporte) *(a sport)*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1212#audio-1212-19>

escuchar *to listen (to*
(música) *music)*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1212#audio-1212-20>

comprar *to buy, to*
shop

AUDIO

ESPAÑOL ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1212#audio-1212-21>

pasear

to take a stroll

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1212#audio-1212-22>

cantar

to sing

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1212#audio-1212-23>

bailar

to dance

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1212#audio-1212-24>

comer

to eat

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1212#audio-1212-25>

leer

to read

AUDIO

ESPAÑOL ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1212#audio-1212-26>

correr

to run

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1212#audio-1212-27>

ver
(televisión)*to see or
watch
(television)*

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1212#audio-1212-28>

vivir

to live

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1212#audio-1212-29>

escribir

to write

7.2 EJERCICIO 1

Ejercicio 1: Deportes

Ask your neighbour what sport she/he practices. Follow the model below.

A: ¿Qué deporte practicas tú? / *What sport do you practice?*

B: Yo practico _____. ¿Y tú? / *I practice _____. And you?*

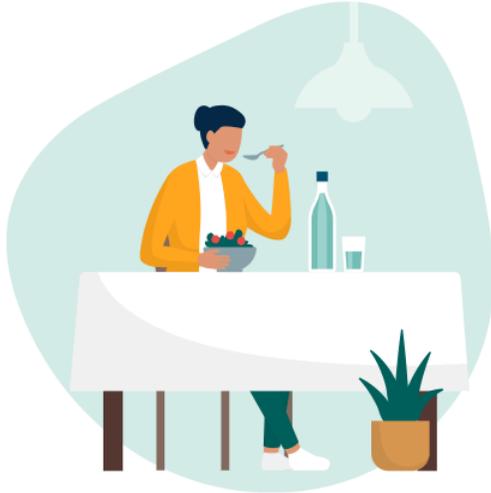
Select the play button to hear an example.



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1215#h5p-64>

7.3 VERBOS REGULARES



Verbos Regulares

In Spanish, regular verbs follow a similar pattern when they are conjugated in the present tense. They are distinguished by their ending (-ar, -er and -ir) in the infinitive (unconjugated form). Verbs are composed of two parts: the stem and the ending. For example, in the infinitive (the unconjugated form) the verb *hablar* (to speak) is made up of the stem (*habl-*) and the ending (*-ar*).

**CAPTION
NEEDED**

habl	ar
<i>stem</i>	<i>ending</i>

The stem is the verb's main part, it generally remains unchanged as it conveys the meaning. The ending, for its part, will change to indicate the subject who is performing the action and the verb tense (past, present or future).

-AR Verbs

To conjugate the verb, the first step is to drop the infinitive ending (-ar) and add the ending that is specific to the subject.

verb stem + new ending (**o, as, a, amos, áis, an**).

Drag the Words



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1219#h5p-23>

Hablar (to speak)

Table 7.2. Hablar Conjugations.

Person	Spanish	English
Yo	hablo	I speak
Tú	hablas	You speak
Él/ella	habla	He/she speak
Usted	habla	You speak (formal)
Nosotros	hablamos	We speak
Vosotros	habláis	You speak (informal plural, Spain only)
Ellos/ellas	hablan	They speak
Ustedes	hablan	You speak (formal/informal plural)

-ER and -IR Verbs

As you saw before, to conjugate the verb the first step is to drop the infinitive ending and add the ending that is specific to the subject. Please note, the endings for -er and -ir verbs are the same, **except for nosotros and vosotros.**

ER verbs: stem + new ending (**o, es, e, emos, éis, en**)

IR verbs: stem + new ending (**o, es, e, imos, is, en**).

Comer (to eat)

Table 7.3. Comer Conjugations.

Person	Spanish	English
Yo	como	I eat
Tú	comes	You eat
Él/ella	come	He/she eats
Usted	come	You eat (formal)
Nosotros	comemos	We eat
Vosotros	coméis	You eat (informal plural, Spain only)
Ellos/ellas	comen	They eat
Ustedes	comen	You eat (formal/informal plural)

Vivir (*to live*)

Table 7.4. Vivir Conjugations.

Person	Spanish	English
Yo	vivo	I live
Tú	vives	You live
Él/ella	vive	He/she lives
Usted	vive	You live (formal)
Nosotros	vivimos	We live
Vosotros	vivís	You live (informal plural, Spain only)
Ellos/ellas	viven	They live
Ustedes	viven	You live (formal/informal plural)

Negation

In Spanish, to negate an affirmative sentence or to write a negative sentence **no** is placed before the conjugated verb.

Yo no hablo japonés.

I don't speak Japanese.

This section includes content derived from Introduction to French (2nd ed.), originally released under CC BY-NC-SA 4.0, Liberté, originally released under CC BY-NC-SA, and Tex's French Grammar, originally released under CC BY 3.0.

7.4 EJERCICIOS 2-4

Ejercicio 2: Conjugación de verbos regulares

Fill in the Blanks



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1222#h5p-51>

Ejercicio 3: Práctica

Part A:

Fill in the Blanks

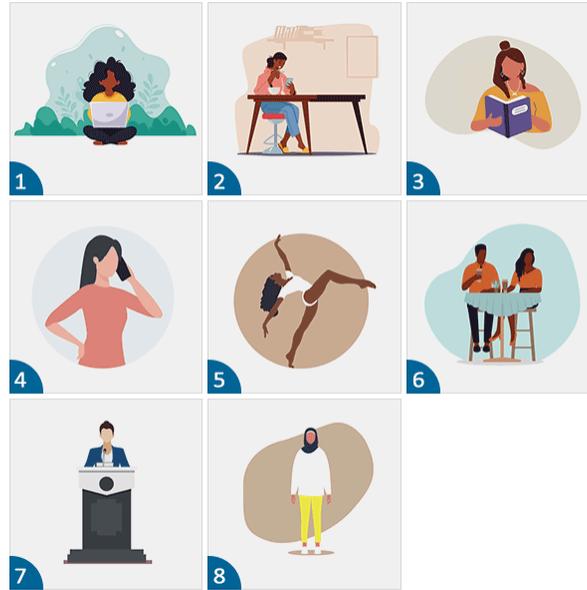


An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1222#h5p-52>

Ejercicio 4: ¿Qué hacen? (*What are they doing?*)

Write a sentence describing what each person in the pictures below is doing. Don't forget to conjugate the verb!



This section includes content derived from Introduction to French (2nd ed.), originally released under CC BY-NC-SA 4.0.

CHAPTER 8



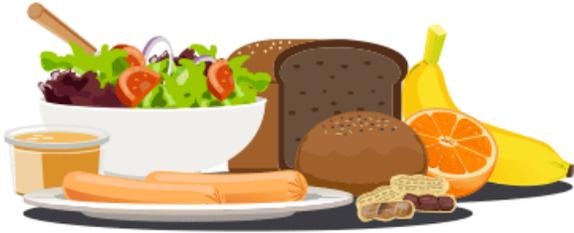
Learning Objectives

In this chapter, you will learn about food and restaurants.

Chapter Summary

- 8.1 La comida
- 8.2 Ejercicios 1-4
- 8.3 En el restaurante
- 8.4 Ejercicio 5

8.1 LA COMIDA



Vocabulary

Listen to the pronunciation of the vocabulary listed below.

Table 8.1. Chapter 8 Vocabulary.

AUDIO	ESPAÑOL	ENGLISH
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-1</p>	la comida / el alimento	<i>food</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-2</p>	el pollo	<i>chicken</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-3</p>	la sopa	<i>soup</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-4</p>	la ensalada	<i>salad</i>

AUDIO

ESPAÑOL *ENGLISH*

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-5>

la pizza

pizza

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-6>

el bistec

steak

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-7>

el asado

grilled meats

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-8>

la hamburguesa

hamburger

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-9>

la lasaña

lasagna

AUDIO**ESPAÑOL ENGLISH**

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-10>

los frijoles *beans*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-11>

el pescado *fish*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-12>

el pan *bread*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-13>

los huevos *eggs*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-14>

los vegetales *vegetables*

AUDIO

ESPAÑOL *ENGLISH*

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-15>

la lechuga *lettuce*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-16>

el tomate *tomato*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-17>

la zanahoria *carrot*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-18>

la cebolla *onion*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-19>

el maíz *corn*

AUDIO**ESPAÑOL** *ENGLISH*

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-20>

las frutas *fruits*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-21>

la naranja *orange*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-22>

la manzana *apple*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-23>

el melón *melon*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-24>

la sandía *watermelon*

AUDIO**ESPAÑOL** **ENGLISH**

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-25>

la fresa

strawberry

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-26>

el banano/el
plátano*banana*

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-27>

los postres***desserts***

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-28>

el helado

ice cream

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-29>

el arroz con
leche*rice pudding*

AUDIO**ESPAÑOL** **ENGLISH**

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-30>

la tarta de
manzana

apple pie



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-31>

el pastel de
chocolate

*chocolate
cake*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-32>

las bebidas

drinks



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-33>

el jugo de
fruta

fruit juice



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-34>

el agua

water

AUDIO

ESPAÑOL ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-35>

el refresco *pop*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-36>

el vino tinto,
el vino
blanco *red wine,
white wine*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-37>

el café con
leche *coffee with
milk*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-38>

el té *tea*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1228#audio-1228-39>

la cerveza *beer*

8.2 EJERCICIOS 1-4



Ejercicio 1: Mi comida favorita

Part A

Ask your neighbour about his/her favourite food. Follow the model below.

A: ¿Cuál es tu comida favorita? / *What is your favourite food?*

B: Mi comida favorita es _____. ¿Y tú? / *My favourite food is _____. And you?*

Select the play button to hear an example.



An interactive H5P element has been excluded from this version of the text. You can view it

online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1232#h5p-65>

Part B

Now ask your neighbour about his/her least favourite food. Follow the model below.

A: ¿Cuál es tu comida menos favorita? / *What is your least favourite food?*

B: Mi comida favorita menos es _____. ¿Y tú? / *My least favourite food is _____. And you?*

Ejercicio 2: Categorías

Mark the Words



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1232#h5p-53>

Ejercicio 3: Las comidas

Answer the following questions about mealtimes (*las comidas*). Don't be afraid to consult the dictionary!

Ejemplo:

¿Qué comes para el desayuno? Yo como pan tostado. / *What do you eat for breakfast? I eat toast.*

**Table 8.2. Las Comidas
Vocabulary.**

SPANISH	ENGLISH
las comidas	<i>meals</i>
el desayuno	<i>breakfast</i>
el almuerzo	<i>lunch</i>
la cena	<i>dinner</i>

1. Típicamente, ¿qué comes para el desayuno? ¿Tomas café o té?
2. ¿Qué comes para el almuerzo?
3. ¿Y para la cena?

Para pensar

Meals and mealtimes vary all throughout the Spanish-speaking world. In Central America, the main meal is *el almuerzo* and it takes place in the late afternoon. In Mexico this same meal is known as simply *la comida*. Generally, in Latin America, people in the workforce will take a long lunch break, return to work, and finish the workday between 7pm and 9pm. In Spain *tapas* are popular and these are small sharing plates. When do you typically take your lunch break? What is the most important meal for you?

Ejercicio 4: La comida típica

With a partner, do a quick internet search to find out about *una comida típica* (a traditional food or meal) in the countries listed below. Make sure you include a few key ingredients!

Table 8.3. La Comida Típica Activity.

País <i>country</i>	Comida típica <i>traditional food</i>	Ingredientes principales <i>key ingredients</i>
Chile		
El Salvador		
Costa Rica		
México		
Venezuela		

8.3 EN EL RESTAURANTE



En el restaurante

The following vocabulary is a helpful list of words and phrases for eating out at a restaurant.

Table 8.4. Chapter 8 Vocabulary: En el Restaurante

ESPAÑOL	ENGLISH
En el restaurante	<i>At the restaurant</i>
El mesero / la mesera	<i>the waiter</i>
El menú / la carta	<i>the menu / the day's specials</i>
Soy vegetariano(a)	<i>I am vegetarian.</i>
Tengo alergia a _____.	<i>I'm allergic to _____.</i>
¿Qué quiere beber?	<i>What would you like to drink?</i>
¿Qué quiere comer?	<i>What would you like to eat?</i>
Quiero _____, por favor.	<i>I would like _____, please.</i>
¡Buen provecho!	<i>Enjoy your meal!</i>
La cuenta, por favor.	<i>The bill, please.</i>
La propina	<i>the tip</i>

8.4 EJERCICIO 5

Ejercicio 5: En el restaurante

Using the vocabulary from this chapter, write a brief exchange at a restaurant and present it to the class. Don't forget to include greetings!

Para pensar

Tipping customs vary from region to region, and in the Spanish-speaking world, though customary, it is not a set percentage. A good rule of thumb is, if you like the service, tip your waiter. How do you tip your waiter? What do you consider when tipping? Do you tip others in the service industry?

CHAPTER 9



Learning Objectives

In this chapter, you will learn about travel, the city, and the verb *ir* (to go).

Chapter Summary

- 9.1 Los viajes
- 9.2 Ejercicio 1
- 9.3 La ciudad
- 9.4 Ejercicio 2
- 9.5 The Verb *Ir*
- 9.6 Ejercicios 3-5
- 9.7 Lectura: En el aeropuerto

9.1 LOS VIAJES



Vocabulary

Listen to the pronunciation of the vocabulary listed below.

Table 9.1. Chapter 9 Vocabulary.

ESPAÑOL	ESPAÑOL	ENGLISH
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1242#audio-1242-1</p>	El viaje	<i>The trip</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1242#audio-1242-2</p>	el boleto (de ida y vuelta)	<i>(return) ticket</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1242#audio-1242-3</p>	la maleta	<i>suitcase</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1242#audio-1242-4</p>	la ropa	<i>clothes, clothing</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1242#audio-1242-5</p>	las gafas de sol	<i>sunglasses</i>

ESPAÑOL

ESPAÑOL ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1242#audio-1242-6>

el
bronceador *sunscreen*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1242#audio-1242-7>

la cámara *camera*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1242#audio-1242-8>

**En el
aeropuerto** ***At the
airport***



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1242#audio-1242-9>

la tarjeta de
embarque *boarding
pass*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1242#audio-1242-10>

el pasaporte *passport*

ESPAÑOL

ESPAÑOL ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1242#audio-1242-11>

la aduana *customs*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1242#audio-1242-12>

el vuelo *flight*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1242#audio-1242-13>

el avión *plane*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1242#audio-1242-14>

la puerta de embarque *boarding gate*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1242#audio-1242-15>

el piloto / la piloto *pilot*

ESPAÑOL

ESPAÑOL ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1242#audio-1242-16>

el/la auxiliar
de vuelo *flight attendant*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1242#audio-1242-17>

el/la
pasajero(a) *passenger*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1242#audio-1242-18>

la pista de
despegue/
aterrizaje *runway*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1242#audio-1242-19>

En el hotel *At the hotel*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1242#audio-1242-20>

el botones *bellhop*

ESPAÑOL

ESPAÑOL ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1242#audio-1242-21>

la reserva *reservation*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1242#audio-1242-22>

la habitación individual/
doble *single/
double
room*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1242#audio-1242-23>

la habitación con vista al mar *oceanview
room*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1242#audio-1242-24>

las llaves *keys*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1242#audio-1242-25>

la tarjeta de crédito *credit card*

Para Pensar

Vivir es viajar is a popular phrase in the Spanish-speaking world. It translates as “to live is to travel” and it suggests that life and travel are intrinsically connected. What do you think the phrase means? Is travel important to you? Why?

9.2 EJERCICIO 1

Ejercicio 1: Mis preferencias de viaje

Answer the following questions about your travel preferences (*preferencias de viaje*). Sample answers have been provided. Feel free to replace the underlined items or preferences with your own. Don't be afraid to consult the dictionary or ask your professor!

1. ¿Qué llevas cuando viajas? *Llevo mi **teléfono celular**.*

What do you take with you when you travel? *I take my cell phone.*

2. ¿A dónde te gusta* viajar? ¿Por qué? *Me gusta* viajar a **Toronto** porque **tengo muchos amigos en Toronto**.*

Where do you like to travel to? Why? *I like to travel to Toronto because I have a lot of friends in Toronto.*

3. ¿Dónde compras tus boletos de avión/tren/autobús? *Compro mis boletos de **autobús** en la **estación**.*

Where do you buy your plane/train/bus tickets? *I buy my bus ticket at the station.*

4. ¿Qué tipo de hospedaje prefieres? *Prefiero **un hotel pequeño**.*

What kind of accommodations do you prefer? *I prefer a small hotel.*



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1245#h5p-66>

Cuidado!

**Te gusta* (you like) and *me gusta* (I like) are special constructions in Spanish. When expressing likes and dislikes you will generally use one of two forms: *gusta* and *gustan*. Each of these corresponds to the number in things (singular or plural) that you like or find pleasing.

Ejemplos:

Me gustan *los viajes*. I like trips.

Te gusta *el vino tinto*. You like red wine.

It is important to note that *gustar* has romantic connotations when referring to people. To signal that you like someone's personality, you would say *me cae bien*.

Ejemplo:

Mi vecino **me cae bien**. I like my neighbour.

9.3 LA CIUDAD



La Ciudad

Listen to the pronunciation of the vocabulary listed below.

Table 9.2. Chapter 9 Vocabulary: La Ciudad.

AUDIO	ESPAÑOL	ENGLISH
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1249#audio-1249-1</p>	la ciudad	<i>city</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1249#audio-1249-2</p>	la calle	<i>street</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1249#audio-1249-3</p>	la carretera	<i>road / highway</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1249#audio-1249-4</p>	el vecindario, el barrio	<i>neighbourhood</i>

AUDIO

ESPAÑOL

ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1249#audio-1249-5>

el centro

downtown

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1249#audio-1249-6>

el edificio

building

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1249#audio-1249-7>

la oficina

office

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1249#audio-1249-8>

el hotel

hotel

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1249#audio-1249-9>

la tienda

store

AUDIO

ESPAÑOL

ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1249#audio-1249-10>

el supermercado *supermarket*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1249#audio-1249-11>

el café *café*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1249#audio-1249-12>

el restaurante *restaurant*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1249#audio-1249-13>

el museo *museum*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1249#audio-1249-14>

el cine *movie theater*

AUDIO

ESPAÑOL

ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1249#audio-1249-15>

la discoteca

*a nightclub,
dance club*

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1249#audio-1249-16>

el teatro

theater

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1249#audio-1249-17>

el estadio

stadium

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1249#audio-1249-18>

el
estacionamiento*parking lot*

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1249#audio-1249-19>

el parque

park

AUDIO

ESPAÑOL

ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1249#audio-1249-20>

el banco

bank

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1249#audio-1249-21>

el hospital

hospital

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1249#audio-1249-22>

la estación de
tren*train station*

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1249#audio-1249-23>

la escuela

school

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1249#audio-1249-24>

la universidad

university

AUDIO**ESPAÑOL****ENGLISH**

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1249#audio-1249-25>

la biblioteca

library

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1249#audio-1249-26>

la iglesia

church

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1249#audio-1249-27>

la mezquita

mosque

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1249#audio-1249-28>

la sinagoga

synagogue

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1249#audio-1249-29>

el aeropuerto

airport

9.4 EJERCICIO 2

Ejercicio 2 ¿Dónde?

What places are associated with the icons/images below?



9.5 THE VERB IR



El Verbo Ir

The verb **ir** (*to go*) is irregular in the present tense.

Singular

Table 9.3. The Verb Ir Conjugations with Singular Person.

Person	Spanish	English
1st person	Yo voy	I go
2nd person	Tú vas	You go
3rd person	Él va	He/it goes
	Ella va	She/it goes
	Usted va	You go (formal)

Plural

Table 9.4. The Verb Ir Conjugations with Plural Person.

Person	Spanish	English
1st person	Nosotros vamos	We go
2nd person	Vosotros váis	You go (formal or plural)
3rd person	Ellos van	They go (masc.)
	Ellas van	They go (fem.)
	Ustedes van	You go

To go somewhere

To express that you are going somewhere in Spanish, you must use the correct form of the present tense of the verb **ir** and the preposition **a**:

ir + a + place

The preposition **a** must change form before a masculine definite article that accompanies the noun (place) as follows:

- ir + al (a + el) + masculine, singular place

Él va **al** café.

Select the play button to hear an example.



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1255#h5p-67>

This section includes content derived from Introduction to French (2nd ed.), originally released under CC BY-NC-SA 4.0 and Libert , originally released under CC BY-NC-SA.

9.6 EJERCICIOS 3-5



Ejercicio 3: ¡Vamos!

Fill in the Blanks



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1258#h5p-73>

Ejercicio 4: Ir

Fill in the Blanks



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1258#h5p-55>

Ejercicio 5: ¿A dónde van?

Fill in the Blanks



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1258#h5p-74>

9.7 LECTURA: EN EL AEROPUERTO

Lectura: En el Aeropuerto



One or more interactive elements has been excluded from this version of the text. You can view them online here: <https://ecampusontario.pressbooks.pub/introspanish/?p=1261#audio-1261-1>

Media 9.3. Chapter 9 Lectura. Listen to the pronunciation of the paragraph below.

James está en el aeropuerto de Toronto. En el mostrador de AeroMéxico, la agente le pide su pasaporte y verifica los detalles de su vuelo. Él está confirmado en el vuelo 1092 de Toronto a la Ciudad de México a las cuatro de la tarde. Él no tiene maletas para facturar, pero tiene una mochila que va a llevar con él. La agente imprime su pase de abordaje. En ese momento, un oficial de seguridad del aeropuerto pasa cerca de él con un perro que busca drogas o explosivos en el equipaje de los pasajeros. James está nervioso pero el perro no está interesado en él. De repente,

el perro se interesa mucho en su mochila y causa un gran escándalo. El oficial de seguridad mira a James y le dice: “Señor, voy a revisar su mochila.”

Table 9.7. Chapter 9 Lectura Vocabulary

Español	English
el mostrador	<i>desk</i>
los detalles	<i>details</i>
confirmado	<i>confirmed</i>
cerca de	<i>close to</i>
está interesado(a)	<i>is interested</i>
de repente	<i>suddenly</i>
pedir (i)	<i>to ask for</i>
verificar	<i>to verify</i>
facturar	<i>to check in</i>
llevar	<i>to bring</i>
imprimir	<i>to print</i>
pasar	<i>to pass (by)</i>
causar	<i>to cause</i>
revisar	<i>to check</i>

Preguntas

1. ¿Dónde está James?
2. ¿Qué hace la agente de AeroMéxico?
3. ¿A dónde va James? ¿Qué lleva?
4. ¿Quién se interesa en la mochila de James?
5. ¿Qué va a hacer el oficial de seguridad? ¿Por qué?

CHAPTER 10



Learning Objectives

In this chapter, you will learn about the house, household chores, and the verb tener (to have).

Chapter Summary

- 10.1 La casa
- 10.2 Ejercicios 1, 2
- 10.3 Las actividades domésticas
- 10.4 Ejercicios 3, 4
- 10.5 The Verb Tener (to have)
- 10.6 Ejercicios 5, 6
- 10.7 Lectura: Una casa nueva

10.1 LA CASA



Vocabulary

Listen to the pronunciation of the vocabulary listed below.

Table 10.1. Chapter 10 Vocabulary.

AUDIO	ESPAÑOL	ENGLISH
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-1</p>	La casa	<i>The house</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-2</p>	El departamento/ el piso	<i>apartment</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-3</p>	El condominio	<i>condominium</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-4</p>	La granja	<i>farm</i>

AUDIO

ESPAÑOL

ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-5>

el jardín

the garden

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-6>

el garaje

garage

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-7>

la primera
planta*first floor*

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-8>

la segunda
planta*second floor*

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-9>

el techo

roof

AUDIO**ESPAÑOL****ENGLISH**

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-10>

la entrada

entrance

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-11>

el sótano

the basement

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-12>

la lavandería

laundry room

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-13>

la lavadora

washer

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-14>

la secadora

dryer

AUDIO**ESPAÑOL****ENGLISH**

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-15>

la ropa

clothes

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-16>

el detergente

detergent

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-17>

la sala

the living room

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-18>

el sillón/el sofá

sofa

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-19>

la televisión

television

AUDIO**ESPAÑOL****ENGLISH**

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-20>

el espejo

mirror

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-21>

la lámpara

lamp

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-22>

el ventilador

fan

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-23>

**el comedor y
la cocina*****the dining
room and the
kitchen***

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-24>

la mesa

table

AUDIO**ESPAÑOL****ENGLISH**

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-25>

la silla

chair

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-26>

la estufa

stove

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-27>

el refrigerador

refrigerator

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-28>

el microondas

microwave

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-29>

la ventana

window

AUDIO**ESPAÑOL****ENGLISH**

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-30>

el fregadero

sink

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-31>

la olla

pot

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-32>

la habitación***the bedroom***

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-33>

la cama

bed

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-34>

las sábanas

sheets

AUDIO**ESPAÑOL****ENGLISH**

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-35>

la almohada

pillow

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-36>

el clóset/el
armario*closet*

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-37>

las cortinas

curtains

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-38>

el baño***the bathroom***

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-39>

el lavabo/
lavamanos*sink*

AUDIO**ESPAÑOL****ENGLISH**

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-40>

el inodoro

toilet

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-41>

la tina

bathtub

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-42>

la regadera/la ducha

shower

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1267#audio-1267-43>

la toalla

towel

10.2 EJERCICIOS 1, 2

Ejercicio 1: La casa

Using the vocabulary you have just learned, label the following items and indicate where in the house they are located.

Table 10.2. La Casa Activity.

Imagen <i>Image</i>	Objeto(s) <i>Object(s)</i>	Parte(s) de la casa <i>Part(s) of the house</i>
1. 		
2. 	<i>la tina</i>	
3. 		
4. 		
5. 		

Imagen <i>Image</i>	Objeto(s) <i>Object(s)</i>	Parte(s) de la casa <i>Part(s) of the house</i>
<p>6.</p> 		
<p>7.</p> 		<p><i>la sala, la habitación</i></p>
<p>8.</p> 		
<p>9.</p> 		
<p>10.</p> 		

Ejercicio 2: Mi casa ideal

Write a short description about your ideal house. Don't forget to include the following details:

1. ¿Dónde está? *Where is it?*
2. ¿Qué tipo de vivienda es? *What type of dwelling is it?*
3. ¿Cómo es? *What is it like?*
4. ¿Cuántas habitaciones tiene? ¿Y baños? *How many bedrooms? And bathrooms?*

10.3 LAS ACTIVIDADES DOMÉSTICAS

Las Actividades Domésticas

Table 10.3. Chapter 10 Vocabulary: Las Actividades Domésticas

ESPAÑOL	ENGLISH
Las actividades domésticas / los quehaceres	<i>chores</i>
barrer	<i>to sweep</i>
trapear	<i>to mop</i>
pasar la aspiradora	<i>to vacuum</i>
lavar la ropa / los platos	<i>to do laundry / wash dishes</i>
limpiar	<i>to clean</i>
sacudir	<i>to dust</i>
sacar la basura	<i>to take out the garbage</i>

10.4 EJERCICIOS 3, 4

Ejercicio 3: Las actividades domésticas

Label the following images with the appropriate vocabulary word related to *actividades domésticas*.

Table 10.4. Las Actividades Domésticas Activity.

Image	Vocabulary Word
1. 	
2. 	
3. 	
4. 	
5. 	

6. 	
7. 	
8. 	

Ejercicio 4: Mis actividades domésticas

Ask your neighbour the following questions in Spanish. Be ready to report back!

1. ¿Cuál es tu actividad doméstica favorita?
2. ¿Cuál es tu actividad doméstica menos favorita?

Select the play button to hear an example.



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1276#h5p-68>

10.5 THE VERB TENER



The Verb Tener

The verb **tener** (*to have*) is an irregular verb in the present tense. It is generally used to talk about possession, age, and obligations.

Singular

Table 10.5. The Verb Tener Conjugations with Singular Person.

Person	Español	English
1st person	Yo tengo	I have
2nd person	Tú tienes	You have
3rd person	Él tiene	He/it has
	Ella tiene	She/it has
	Usted tiene	You (formal) have

Plural

Table 10.6. The Verb Tener Conjugations with Plural Person.

Person	Español	English
1st person	Nosotros tenemos	We have
2nd person	Vosotros tenéis	You have (informal, Spain)
3rd person	Ellos tienen	They (masc.) have
	Ellas tienen	They (fem.) have
	Ustedes tienen	You have

Uses of Tener:

Possession

Similar to English, the verb *tener* can be used to indicate possession:

tener + *posesión*

Ejemplo: Yo **tengo** una bicicleta roja. I have a red bicycle.

Age

Unlike English, in Spanish *tener* is used to express age (*edad*). To form the phrase, you must include the word *años* (years) after the age of the subject:

tener + *edad* + años

Ejemplo: Tú **tienes** veinticinco años. You are twenty-five years old.

Obligation

You can also express an obligation with *tener*, which is similar to the English “to have to...”. Make sure that you include the word *que*, followed by an infinitive verb to form the phrase:

tener + que + infinitivo

*Ejemplo: **Nosotros tenemos que estudiar** para el examen. We have to study for the exam.*

This section includes content derived from Introduction to French (2nd ed.), originally released under CC BY-NC-SA 4.0 and Liberté, originally released under CC BY-NC-SA.

10.6 EJERCICIOS 5, 6

Ejercicio 5: ¿Qué tienen?

Fill in the Blanks



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1284#h5p-75>

Ejercicio 6: Edades

Using the information provided below, calculate the age of each person. Make sure you use *tener*.

Table 10.8. Edades Activity

Nombre / <i>Name</i>	Año de Nacimiento / <i>Year of Birth</i>	Edad / <i>Age</i>
Luis 	2002	<i>Luis tiene ____ años.</i>
Paula 	1993	
José 	1998	
 Señor Pérez	1978	
 Doctora Jiménez	1982	

Nombre / <i>Name</i>	Año de Nacimiento / <i>Year of Birth</i>	Edad / <i>Age</i>
Lucia 	1994	
La abuelita de Lucia 	1942	
Santa Claus 	?	

Ejercicio 7: Obligaciones

Tell your neighbour three things that must do this week. Don't forget to use the construction *tener + que + infinitive*.

Ejemplo:

Esta semana tengo que llamar a mis padres. This week I have to call my parents.

Esta semana...

1. _____.

2. _____.
3. _____.

10.7 LECTURA: UNA CASA NUEVA

Lectura: Una Casa Nueva



One or more interactive elements has been excluded from this version of the text. You can view them online here: <https://ecampusontario.pressbooks.pub/introspanish/?p=1288#audio-1288-1>

Media 10.2. Chapter 10 Lectura. Listen to the pronunciation of the paragraph below.

María y Luis buscan una casa nueva y visitan una casa en las afueras de la ciudad. Llegan, abren la puerta, entran a la sala y encuentran una escena caótica. Las paredes son rosadas, no hay muebles y el piso está muy sucio. Las ventanas son muy viejas y no funcionan. La cocina es muy pequeña, pero hay un microondas nuevo y el ventilador es grande. María está feliz, piensa que la casa es un buen proyecto. Luis tiene mucho miedo porque el estado de la casa es terrible pero no tienen dinero para comprar una casa mejor. En el sótano, Luis descubre un inodoro azul junto a la lavadora y secadora. Afortunadamente, hay un detalle importante: el jardín es grande y muy bello. ¡Es su nueva casa!

Table 10.9. Vocabulary for Lectura Una Casa Nueva.

Español	English
las afueras de la ciudad	<i>the outskirts of the city</i>
la escena	<i>scene</i>
mejor	<i>better</i>
nuevo(a)	<i>new</i>
sucio(a)	<i>dirty</i>
abrir	<i>to open</i>
buscar	<i>to look for</i>
descubrir	<i>to discover</i>
encontrar (ue)	<i>to find</i>
entrar	<i>to enter</i>
funcionar	<i>to function</i>
hay	<i>there is/are</i>
llegar	<i>to arrive</i>
pensar (ie)	<i>to think</i>
tener miedo (ie)	<i>to be afraid</i>
visitar	<i>to visit</i>
visitar	<i>to visit</i>

Preguntas

1. ¿Qué buscan María y Luis?
2. ¿Dónde está la casa que visitan?
3. ¿Qué encuentran en la sala?
4. ¿Cómo es la casa?
5. ¿Qué piensa María? ¿Y Luis?
6. ¿Cuáles son algunos aspectos negativos de la casa? ¿Y positivos?

CHAPTER 11



Learning Objectives

In this chapter, you will learn about parts of the human body, the doctor's office, and the more about verb tener (to have).

Chapter Summary

- 11.1 Las partes del cuerpo
- 11.2 Ejercicio 1
- 11.3 La salud
- 11.4 Ejercicio 2
- 11.5 Tener expressions
- 11.6 Ejercicios 3, 4

11.1 LAS PARTES DEL CUERPO



Vocabulary

Listen to the pronunciation of the vocabulary listed below.

Table 11.1. Chapter 11 Vocabulary.

AUDIO	ESPAÑOL	ENGLISH
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1293#audio-1293-1</p>	el cuerpo	<i>the body</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1293#audio-1293-2</p>	la cabeza	<i>head</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1293#audio-1293-3</p>	el pelo/el cabello	<i>hair</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1293#audio-1293-4</p>	la cara	<i>face</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1293#audio-1293-5</p>	el oído / la oreja	<i>inner/outer ear</i>

AUDIO

ESPAÑOL ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here: <https://ecampusontario.pressbooks.pub/introspanish/?p=1293#audio-1293-6>

la nariz *nose*



One or more interactive elements has been excluded from this version of the text. You can view them online here: <https://ecampusontario.pressbooks.pub/introspanish/?p=1293#audio-1293-7>

el ojo *eye*



One or more interactive elements has been excluded from this version of the text. You can view them online here: <https://ecampusontario.pressbooks.pub/introspanish/?p=1293#audio-1293-8>

la boca *mouth*



One or more interactive elements has been excluded from this version of the text. You can view them online here: <https://ecampusontario.pressbooks.pub/introspanish/?p=1293#audio-1293-9>

los dientes *teeth*



One or more interactive elements has been excluded from this version of the text. You can view them online here: <https://ecampusontario.pressbooks.pub/introspanish/?p=1293#audio-1293-10>

las muelas *molars*

AUDIO

ESPAÑOL ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here: <https://ecampusontario.pressbooks.pub/introspanish/?p=1293#audio-1293-11>

el brazo *arm*



One or more interactive elements has been excluded from this version of the text. You can view them online here: <https://ecampusontario.pressbooks.pub/introspanish/?p=1293#audio-1293-12>

el hombro *shoulder*



One or more interactive elements has been excluded from this version of the text. You can view them online here: <https://ecampusontario.pressbooks.pub/introspanish/?p=1293#audio-1293-13>

el codo *elbow*



One or more interactive elements has been excluded from this version of the text. You can view them online here: <https://ecampusontario.pressbooks.pub/introspanish/?p=1293#audio-1293-14>

la mano *hand*



One or more interactive elements has been excluded from this version of the text. You can view them online here: <https://ecampusontario.pressbooks.pub/introspanish/?p=1293#audio-1293-15>

el dedo *finger*

AUDIO

ESPAÑOL ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here: <https://ecampusontario.pressbooks.pub/introspanish/?p=1293#audio-1293-16>

el estómago *stomach*



One or more interactive elements has been excluded from this version of the text. You can view them online here: <https://ecampusontario.pressbooks.pub/introspanish/?p=1293#audio-1293-17>

las nalgas *buttocks*



One or more interactive elements has been excluded from this version of the text. You can view them online here: <https://ecampusontario.pressbooks.pub/introspanish/?p=1293#audio-1293-18>

la pierna *leg*



One or more interactive elements has been excluded from this version of the text. You can view them online here: <https://ecampusontario.pressbooks.pub/introspanish/?p=1293#audio-1293-19>

la rodilla *knee*



One or more interactive elements has been excluded from this version of the text. You can view them online here: <https://ecampusontario.pressbooks.pub/introspanish/?p=1293#audio-1293-20>

el pie *foot*

AUDIO

ESPAÑOL *ENGLISH*



One or more interactive elements has been excluded from this version of the text. You can view them online here: <https://ecampusontario.pressbooks.pub/introspanish/?p=1293#audio-1293-21>

el tobillo *ankle*

11.2 EJERCICIO 1

Drag and Drop

Help Filiberto el zombi remember who he is by labeling all the body parts. Drag the label into the appropriate box.



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1309#h5p-56>

11.3 LA SALUD



La salud

Listen to the pronunciation of the vocabulary listed below.

Table 11.2 Chapter 11 Vocabulary: La salud.

AUDIO	ESPAÑOL	ENGLISH
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1312#audio-1312-1</p>	La cita	<i>The appointment</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1312#audio-1312-2</p>	el/la paciente	<i>the patient</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1312#audio-1312-3</p>	el/la médico(a)/doctor(a)	<i>the physician/ doctor</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1312#audio-1312-4</p>	el/la recepcionista	<i>the receptionist</i>

AUDIO

ESPAÑOL

ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1312#audio-1312-5>

el/la enfermero(a)

the nurse

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1312#audio-1312-6>

la ambulancia

the ambulance

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1312#audio-1312-7>

el hospital

the hospital

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1312#audio-1312-8>

el consultorio

the doctor's office

AUDIO

ESPAÑOL

ENGLISH



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1312#audio-1312-9>

¿Qué le duele?

What is hurting (you)?

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1312#audio-1312-10>

me duele la cabeza/
la rodilla/el brazo.*My head/knee/
arm hurts.*

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1312#audio-1312-11>

¿Qué tiene?

What is wrong?

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1312#audio-1312-12>

tengo dolor de
cabeza/estómago/
oído.*I have a
headache/
stomachache/
earache.*

AUDIO**ESPAÑOL****ENGLISH**

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1312#audio-1312-13>

tengo fiebre.

I have (a) fever.

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1312#audio-1312-14>

tengo diarrea.

I have diarrhea.

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1312#audio-1312-15>

tengo gripe.

I have the flu.

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1312#audio-1312-16>

tengo tos.

I have a cough.

11.4 EJERCICIO 2

Ejercicio 2: La salud de Filiberto el zombi

Thinking back about Filiberto el zombi, write a short dialogue between Filiberto and his doctor. Below is a short dialogue to get your started:

Ejemplo:

Filiberto: Buenas tardes, doctora Ramírez.

Dra. Ramírez: Hola, Filiberto. ¡Tanto tiempo! ¿Cómo estás?

Filiberto: Más o menos ...

Dra. Ramírez: ...

11.5 TENER EXPRESSIONS



Tener Expressions

The verb **tener** (*to have*) is also used in expressions of physical or emotional states. While they can be translated literally into English, they sound odd. You are advised to memorize them and use them as formed phrases; with practice, they will start sounding more natural to you. To use them, you will conjugate *tener* in agreement with the subject of the sentence.

Ejemplo:

nosotros + tener hambre = (Nosotros) tenemos hambre. *We are hungry.*

Select the play button to hear an example.



An interactive H5P element has been excluded from this version of the text. You can view it

— online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1319#h5p-69>

Expresiones con Tener

Table 11.3. Expressions with Tener.

Español	English
tener hambre	<i>to be hungry</i>
tener sed	<i>to be thirsty</i>
tener frío	<i>to be cold</i>
tener calor	<i>to be hot</i>
tener miedo	<i>to be scared</i>
tener sueño	<i>to be sleepy</i>
tener cuidado	<i>to be careful</i>
tener prisa	<i>to be in a hurry</i>
tener razón	<i>to be right</i>
tener suerte	<i>to be lucky</i>

To indicate that the state is heightened (to be very cold, for example), you can add the word *mucho* in front of the noun. You will have to be mindful of the gender of the noun.

Ejemplo:

(Yo) tengo mucha sed. *I am very thirsty.*

Finally, to make a sentence negative, you place *no* in front of the verb.

Ejemplo:

(Tú) no tienes sueño. *You're not sleepy.*

11.6 EJERCICIOS 3, 4

Ejercicio 3: Expresiones

Fill in the Blanks



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1322#h5p-76>

Ejercicio 4: Completa las oraciones

Drag the Words



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1322#h5p-58>

CHAPTER 12



Learning Objectives

In this chapter, you will learn about the family and more about adjectives.

Chapter Summary

- 12.1 La familia
- 12.2 Ejercicios 1, 2
- 12.3 Adjetivos posesivos

12.1 LA FAMILIA



Vocabulary

Listen to the pronunciation of the vocabulary listed below.

Table 12.1. Chapter 12 Vocabulary.

Audio	ESPAÑOL	ENGLISH
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1300#audio-1300-1</p>	La familia	<i>The family</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1300#audio-1300-2</p>	los parientes	<i>relatives</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1300#audio-1300-3</p>	los padres	<i>parents</i>
 <p>One or more interactive elements has been excluded from this version of the text. You can view them online here: https://ecampusontario.pressbooks.pub/introspanish/?p=1300#audio-1300-4</p>	el esposo / la esposa	<i>husband / wife</i>

Audio**ESPAÑOL ENGLISH**

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1300#audio-1300-5>

el hijo / la hija *son / daughter*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1300#audio-1300-6>

el hermano / la hermana *brother / sister*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1300#audio-1300-7>

el padre / la madre *father / mother*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1300#audio-1300-8>

el abuelo / la abuela *grandfather / grandmother*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1300#audio-1300-9>

la tía / el tío *Aunt / uncle*

Audio**ESPAÑOL ENGLISH**

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1300#audio-1300-10>

el primo /
la prima *cousin*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1300#audio-1300-11>

el sobrino /
la sobrina *nephew / niece*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1300#audio-1300-12>

el nieto / la
nieta *grandson/
granddaughter*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1300#audio-1300-13>

la hermana
mayor *the oldest
daughter*



One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1300#audio-1300-14>

un(a)
hijo(a)
único(a) *an only child*

Audio**ESPAÑOL ENGLISH**

One or more interactive elements has been excluded from this version of the text. You can view them online here:
<https://ecampusontario.pressbooks.pub/introspanish/?p=1300#audio-1300-15>

los gemelos *twins*

12.2 EJERCICIOS 1, 2

Ejercicio 1: Tu familia

Draw your family tree!

Ejercicio 2: Tus parientes

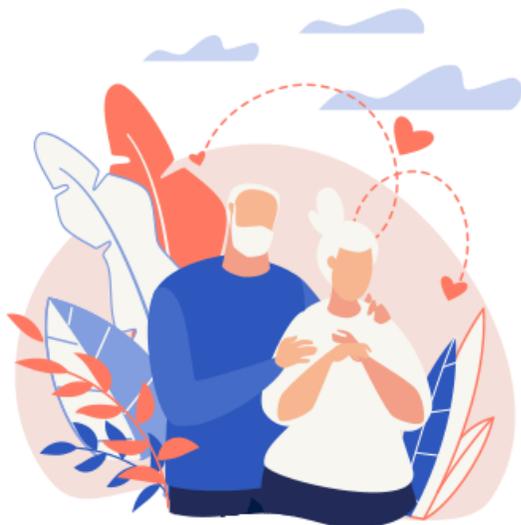
Fill in the Blanks



An interactive H5P element has been excluded from this version of the text. You can view it online here:

<https://ecampusontario.pressbooks.pub/introspanish/?p=1303#h5p-59>

12.3 ADJETIVOS POSESIVOS



Adjetivos Posesivos

Possessive adjectives (*adjetivos posesivos*) indicate possession or kinship: to whom something belongs or to whom someone is related. As with any adjective in Spanish, it must agree in number and gender with the noun it modifies, but in this case gender agreement only affects the *nosotros* and *vosotros* forms. And unlike most other adjectives in Spanish, it is placed before the noun.

Table 12.2. Possessive Adjectives with Examples.

ESPAÑOL	ENGLISH
Mi tía, mis primos	<i>My aunt, my cousins</i>
Tu casa, tus plantas	<i>Your house, your plants</i>
Su libro, sus lápices	<i>His / her book, his / her pencils</i>
Nuestro(a) abuela, nuestros(as) parientes	<i>Our grandmother, our relatives</i>
Vuestro(a) trabajo, vuestros(as) jefes	<i>Your job, your bosses</i>
Su padre, sus hijos	<i>Their father, their sons</i>